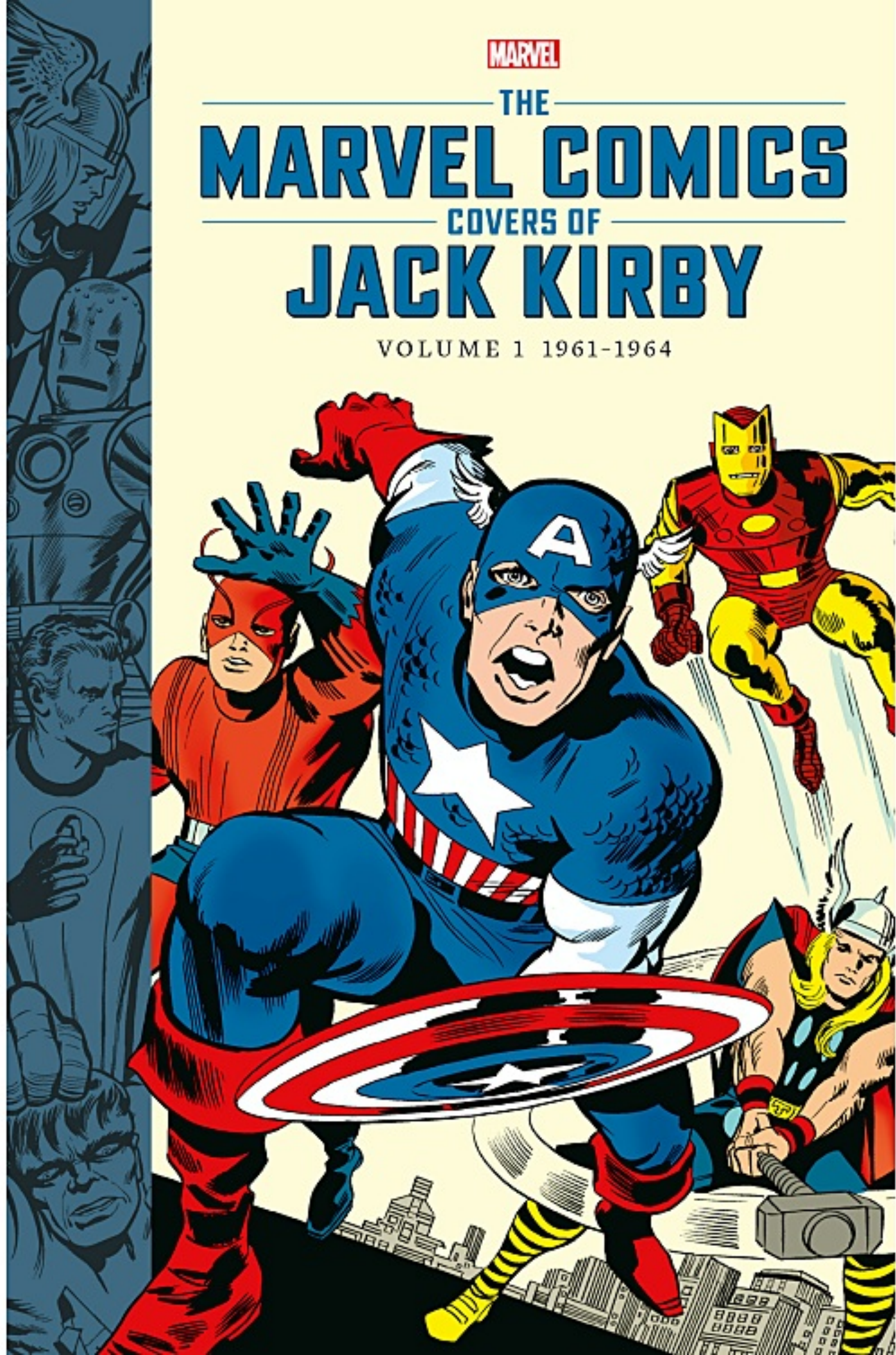


MARVEL

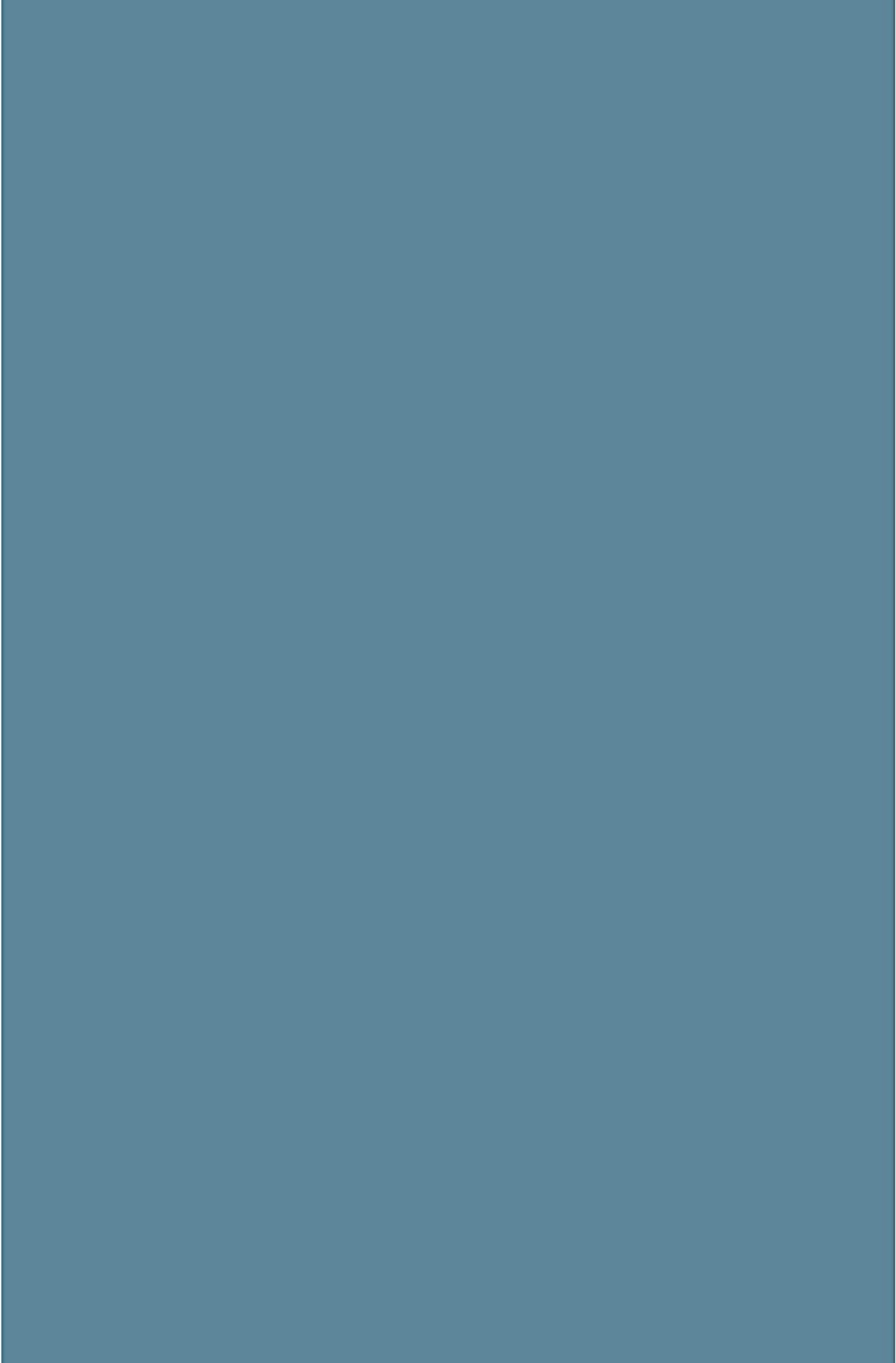
THE
MARVEL COMICS
COVERS OF
JACK KIRBY

VOLUME 1 1961-1964













SEE THE
SOAR TO
HEIGHTS
GREATN



“Jack Kirby should be on money. These legendary covers are just one of the ten reasons why.”

BRIAN MICHAEL BENDIS



MARVEL

THE

MARVEL COMICS

COVERS OF

JACK KIRBY

VOLUME 1 1961-1964

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PUBLISHED BY

Mike Richardson



PUBLISHED BY DARK HORSE BOOKS
MILWAUKEE, OREGON



INTRODUCTION

BY PATRICK McDONNELL

"This is the BIG ONE!"
"The one you DARE NOT MISS!"
"TRULY A MARVEL MASTERPIECE OF
MOST COMPELLING EXCELLENCE!"

Smilin' Stan Lee plastered Marvel comic covers with bombastic braggadocio and hyperactive hyperbole. But he could back up his showman's claims because behind them was the genius and artistry of Jack Kirby.

This collection is the first in a definitive series of every Marvel super-hero cover Kirby ever drew. It's another glorious testament to the quality and quantity of work produced by one of America's greatest artists in any field.

At his core, Kirby was a storyteller. His cover work told tales to astonish with single images. Dynamic drawings lured you in, wanting more. Kirby's covers had a raw energy and power that was right in your face. They glowed on the comics rack. They reached out and grabbed you as you joyously coughed up your twelve cents.

This volume is the early work (1961-1964) when "the Marvel Comics group ushers in the Marvel Age of Comics!" Lee and Kirby were putting out mostly monster books before reentering the super-hero pool. From the perspective of the covers, they tiptoed in. With the first three, they still had their feet in the monster world: a spiked creature, green space aliens, giant insects, and startled spectators. On the cover of *Fantastic Four* #2, our "super heroes" Reed Richards and Sue Storm are wearing a business suit and a sensible housedress, respectively. But the classic *Fantastic Four* #3 cover heralds a new age, igniting the flames that set the super-hero comics world on fire. A remnant of monster clichés remains, though: the startled crowds on rooftops. Just below the *Fantastic Four* #3 logo, a caption shouts: "THE GREATEST COMIC MAGAZINE IN THE WORLD!" And it truly was.

Kirby was known for how he magically captured action with characters leaping off the page, bombs bursting and crackle crackling. There are so many outstanding examples included here (*Avengers* #3 and #4, *X-Men* #1,

Daredevil #4). Kirby seemed especially inspired in his creation of the *Sgt. Fury* covers (#1, #3, #4, #8, #10, and #13). They transport you right into the heat of the battle.

I'm a big fan of Kirby's "minimal" covers that center on two figures—the elegant *Strange Tales* #107 (fire vs. water), *Strange Tales Annual* #2 (caught in a spider's web), and *Tales of Suspense* #58 (Iron Man and Captain America). These all portray a favorite recurring Marvel theme of hero fighting hero, with the end-all being *Journey into Mystery* #95, in which Thor fights himself.

Guiltily pleasures abound when you peruse this book: the otherworldly transparent arm in *Fantastic Four* #13; the *Fantastic Four* and *X-Men* literally in the hands of the *Awesome Android* (*Fantastic Four* #28); *Tales to Astonish* #41, which has to be the most un-Kirby-like cover Kirby ever drew; and a hint of the future: the first "cosmic" cover with the *Watcher* (*Fantastic Four* #29).

There are so many A+ covers here that only Kirby could conceive. Look at *Journey into Mystery* #111. I have no idea what's going on, but I'm all in: the wonderful perspective of Thor coming at you wielding his hammer, the two villains cowering in fear as the walls collapse around them, the roof disappearing into the cosmic universe, the Rainbow Bridge swirling as a mysterious sword descends from the heavens. Kirby holds on to our eyes as he leads us on a dance around this sweeping composition. The unfortunate caption reads: "We decided that this cover is too beautiful to spoil with captions ... so here it is ... you figure it out!" Lee couldn't help himself.

This initial volume includes the debut covers for the *Fantastic Four*, the *Hulk*, *Spider-Man*, *Thor*, *Iron Man*, *Ant-Man*, *Sgt. Fury*, *Daredevil*, the *Avengers*, *Captain America* joining the *Avengers*, and *Captain America* joining the *Howling Commandos* (which was my absolute favorite at the time). All are iconic Kirby images that are now part of our shared consciousness, our Uni-Mind.

And this is just the opening act. Wait until you see when Kirby goes into overdrive.

Long live the King.

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

7
OCT.

Fantastic FOUR

M
C

**WANTED
DEAD OR ALIVE**



MISTER
FANTASTIC



HUMAN
TORCH



THE
THING



INVISIBLE
GIRL

WHY DOES THE
HUMAN RACE
TURN AGAINST
THE
FANTASTIC FOUR??
ONLY "THE
MASTER OF
PLANET X"
KNOWS THE ANSWER!!



WE
ESCAPED JUST
IN TIME! WE CAN'T
REMAIN ON EARTH
ANY LONGER! WE'VE
GOT TO HEAD FOR
PLANET X!!

DOWN
WITH
THE
FANTASTIC
FOUR!!



ECHOES OF THE KING

BY VINCENT IADEVAIA

I always told myself I'd never get into collecting Silver Age Marvel comics (1956–1969). I loved comics and eagerly awaited my weekly trip to my local comic shop, but collecting vintage books? No good would ever come of it.

But here I was at a convention in New York City, bright eyed and youthful, wandering the show floor. Fate must have intervened at some point, because I found myself staring down a booth selling the very books I told myself I'd never touch. I was instantly hooked looking over old *Fantastic Four* and *Avengers* covers, but I couldn't take my eyes off a really beat-up copy of *Tales to Astonish* #27, its giant ants still glowing atomic green despite having seen better days. I pulled every dollar I had out of my pocket and asked the vendor how much. "Ah, Jack Kirby; you've got good taste," he muttered, before telling me a price so high it made my ears ring. I gave that book a few more longing looks before walking away in defeat. On the train ride home, my mind started to wander and I almost missed my stop; all I could think about was that comic book cover and the name—Jack Kirby. I hadn't the slightest clue who he was.

The son of Austrian Jewish immigrants, Jacob Kurtzberg was born on August 28, 1917, in New York City. A talented artist without formal training, Kurtzberg entered the comics industry when he was eighteen, illustrating daily comics for newspapers under the pen names Jack Curtiss and Jack Cortez before ultimately landing on Jack Kirby. Kirby met Joe Simon in 1941, and together they created Captain America and countless other heroes during the Golden Age of Comics (1935–1956).

In 1958, Kirby, now forty-one and happily married with three kids, returned to freelance for Martin Goodman's company Atlas Comics, formerly known as Timely Comics. Interest in science fiction and monster movies was at an all-time high by the late 1950s, and in an effort to keep Atlas afloat, Goodman kept his staff focused on what was popular. Kirby teamed up with editor in chief Stan Lee, and the two debuted their first title, *Strange*

Worlds #1 (December 1958), with Kirby penciling the cover and feature story, "I Discovered the Secret of the Flying Saucers." On the cover, a massive purple flying saucer looms over the citizens of Earth as it warns them not to come any closer. For only ten cents, *Strange Worlds* kicked off a platform for Kirby to explore the mad scientists, weird aliens, and strange creatures that became early prototypes for the Marvel Age of Comics. In 1961, Goodman, who had just rebranded the company to Marvel Comics, noticed how well DC's comic books about the super-hero team the Justice League of America were selling—despite the super-hero genre's unpopularity in the prior decade—and directed Kirby and Lee to come up with their own title.

Fantastic Four forever changed the comic book industry, bringing realism to a clichéd genre and ushering in the Marvel Age of Comics. These "heroes" were unlike anything the public had ever seen on the pages of a comic book. Unlike those that came before them, these characters were flawed and human, which appealed to readers of all ages. Kirby and Lee reinvented the super-hero genre and created an endless universe for readers and themselves to explore.

I could analyze any cover here, but I'd like to focus on one often-overlooked cover from these early *Fantastic Four* issues that really stands out to me. *Fantastic Four* #7 (October 1962) is an unassuming cover, with Kirby and Lee leveraging their science fiction expertise to introduce some otherworldly foes from Planet X to their new fantastic team. Although it doesn't have the most dynamic cover from this period, upon closer examination, this comic book reveals a lot about its artist. It's also one of the few covers Kirby inked out of the hundreds of covers he penciled at Marvel.

In the early 1960s, Kirby and Lee clearly had a thing for orange rock monsters. "Sserpol! The Creature Who Crushed the Earth!" appeared in *Amazing Adventures* #6 (November 1961), "Orrgo, the Unconquerable!" in *Strange*



PAGE 6
Journey into Mystery #111—December 1964

PAGE 8
The Fantastic Four #7—October 1962

ABOVE
Tales to Astonish #25—November 1961

OPPOSITE
Strange Tales #90—November 1961

Tales #90 (November 1961), and “The Creature from Krogarr!” in *Tales to Astonish* #25 (November 1961)—and that’s not all of them! But unlike these destructive monsters, Ben Grimm had heart and soul. The Thing’s background was inspired by Kirby’s childhood; they were both born into and raised by a Jewish family on the Lower East Side of New York City. The neighborhood at the time was rough to say the least, filled with newcomers to the United States from all over the world. A second-generation American, Kirby grew up in one of the many tightly packed tenements that lined the city blocks while his father worked a factory job to support the family despite impoverished conditions during the Great Depression. He spent his days roaming the neighborhood with a tough gang of kids, always on the lookout for a ball game or a fight. The time Kirby spent growing up here instilled a toughness that persisted within him for the rest of his life. The Thing rose up from humble beginnings and faced constant challenges, but his spirit never wavered. He was someone who never backed down from a fight, be it literal or metaphorical. In creating the Thing, Kirby created a reflection of himself, a testament to the human spirit’s ability to overcome adversity and fight for what’s right.

Kirby’s pencils and inks on the cover of *Fantastic Four* #7 turn this almost silly orange monster into a beautiful organic being, deep in thought. With his eyes closed, the Thing seems pensive—and it’s hard not to wonder what he’s thinking about. To me, he’s reflecting on this gift/curse he’s been dealt and the responsibility that comes with being a hero. (He’s probably also thinking about clobberin’ someone.) The Thing’s early designs are also a great reminder that no Marvel character was perfect from the start. During these early years at Marvel, Kirby continued to hone his craft, refining these characters and pushing the boundaries of the medium. Sure, there were some misses along the way, but Kirby always continued to iterate, never losing sight of near perfection as he grew as a storyteller.

Equally deserving of our attention on this cover is Reed Richards, the enigmatic leader and brilliant scientist. Reed already looks a lot like Kirby to me—but it’s even more evident on this cover. This portrait of Reed in many ways may be the closest self-portrait of Kirby we have from these early years at Marvel. Reminiscent of the ingenious scientists from the pre-Marvel monster stories, Reed and his grandiose plans of interstellar travel kick off the Marvel Universe. Mr. Fantastic embodied Kirby’s inventive mind as he penciled incredible machines years before their time. Kirby drew the future, bringing to life flying cars powered by magnets and supercomputers small enough to fit in your pocket.

IND.

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C

10¢

90
NOV.

WHAT
IS IT?
WHERE
DID IT
COME
FROM?
IT ISN'T
PART
OF THE
SHOW!

WHAT WOULD YOU DO IF
YOU WERE SUDDENLY TO
COME FACE-TO-FACE
WITH THE WORST MENACE
EARTH HAS EVER KNOWN?
YOU'LL FIND OUT WHEN
YOU READ
ORRGO,
THE UNCONQUERABLE!



IND.

ALL BRAND-NEW BATTLE ADVENTURES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

65
AUG

10c

BATTLE

CAN RAW COURAGE DEFEY
THUNDERING TANKS?
HUNGARY'S FREEDOM FIGHTERS
PROVIDE THE ANSWER IN
"RING of STEEL!"

THE REAL STORY OF
MISSILES!!

**"FIND 'EM!
CHASE 'EM!
BLAST 'EM!"**



TWO
COMPLETE
CHAPTERS OF
WORLD WAR II'S MOST
AMAZING BATTLE SAGA!

"BATAAN!"

AS IT REALLY
HAPPENED!

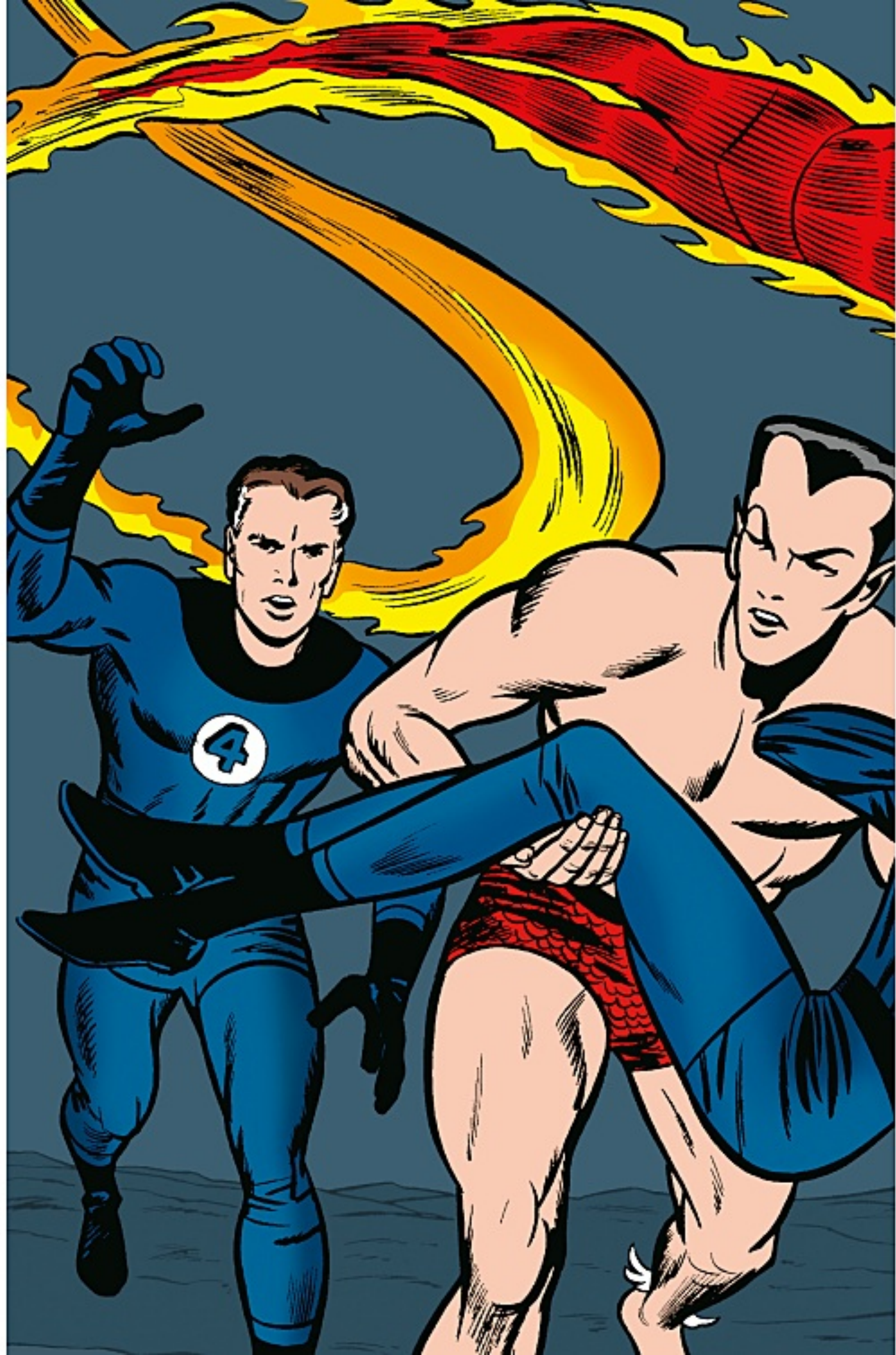
Reed also took on Kirby's past trauma, another characteristic that's frequently missed. *Fantastic Four Annual* #1 (Summer 1963) confirms that Mr. Fantastic's hair turned white at his temples after he helped Allied prisoners escape from the Nazis during World War II. Kirby was drafted on June 7, 1943, and arrived in Normandy ten days after D-day. As a scout in the Fifth Infantry Division, he spent the war creating maps of enemy territory as his unit marched through the north of France. When his unit liberated a concentration camp, the camp's appalling conditions and the emaciation of those imprisoned there left a lasting impact on him. In 1945, after suffering severe frostbite, Kirby was awarded a Combat Infantryman Badge and a Bronze Star Medal, and was honorably discharged from the US Army. He returned stateside to begin comics again, but his experiences during the war stayed with him, always finding their way into his work throughout the years. Reed's white hair, although such a simple detail that one can attribute to visual style, carries deep meaning and gives us a view into the artist's past.

It's been a long time since I heard the name Jack Kirby on that fateful day at the comic convention. What started as a small, meager collection of Kirby covers has become a lifelong pursuit that's bestowed on me unimaginable friendships and experiences along the way. Now, 512 comic books later, my collection still continues to grow, despite my lack of closet space. I could ramble on about Jack Kirby covers all day—it's my specialty—but this is where I'll leave you, where the true story begins. This collection of work from 1961 to 1964 that you're about to dig into is a brilliant display of Kirby's deep introspection and reinvention of the super-hero genre. The 183 covers presented in this first volume are shining examples of a revolution that took place in comic books and a tribute to the genius that is Jack Kirby, the King of Comics. I hope it stirs something deep inside your very being like it did for me all those years ago.



OPPOSITE
Battle #65—August 1959

ABOVE
Fantastic Four Annual #1—Summer 1963



1961
1962



IND.

THE Fantastic Four

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

1
NOV.

10¢

I--I CAN'T
TURN INVISIBLE
FAST ENOUGH!!
HOW CAN WE
STOP THIS
CREATURE,
TORCH?

JUST WAIT
AND SEE,
SISTER!
THE
FANTASTIC
FOUR HAVE
ONLY
BEGUN TO
FIGHT!

THE THREE
OF YOU CAN'T
DO IT ALONE! IT'S
TIME FOR **THE
THING** TO TAKE
A HAND!

IT'LL TAKE MORE
THAN **ROPES** TO
KEEP MISTER
FANTASTIC OUT
OF ACTION!

FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER
FOR THE FIRST TIME
IN ONE MIGHTY
MAGAZINE!



The Fantastic Four #1—November 1961
First appearance of the Fantastic Four and Mole Man

IND.

THE

10¢

Fantastic Four

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C2
JAN.

THEY HAD TAKEN A DEADLY
OATH TO *DESTROY* THE
FANTASTIC FOUR!!

THEY WERE MERCILESS!
THEY WERE INHUMAN!
THEY HAD POWERS FAR
GREATER THAN EARTHMEN!
THEY WERE

**"SKRULLS
FROM
OUTER SPACE!"**



The Fantastic Four #2—January 1962
First appearance of the Skrulls

IND.

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

27
JAN.

10¢



Tales to Astonish #27—January 1962
First appearance of Henry Pym

IND.

12¢

THE

FOUR

3
MAR.



M
C

THE GREATEST
COMIC MAGAZINE
IN THE WORLD!!

IN THIS GREAT, COLLECTORS'-ITEM
ISSUE, YOU WILL SEE, FOR THE FIRST TIME:

THE AMAZING

FANTASTI-CAR,
THE COLORFUL NEW
FANTASTIC FOUR
COSTUMES,
AND OTHER STARTLING
SURPRISES!



ALSO, LEARN THE
SECRET OF THE
FANTASTIC FOUR'S
SKYSCRAPER
HIDE-OUT!!

The Fantastic Four #3—March 1962
First appearance of the Fantastic Four costumes

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic Four

4
MAY

STOP HIM!
IF THE
SUB-MARINER
REACHES THE
WATER, HE'LL
BECOME
INVINCIBLE!



The Fantastic Four #4—May 1962

First appearance of the Sub-Mariner in the Silver Age

IND.

12¢

THE INCREDIBLE HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

1
MAY

**THE STRANGEST MAN
OF ALL TIME!!**

**FANTASY
AS YOU
LIKE
IT!**

IS HE
MAN
OR
MONSTER

OR...

IS HE
BOTH



The Incredible Hulk #1—May 1962
First appearance of Bruce Banner / gray Hulk

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

5
JULY

Fantastic FOUR

MC

"MEET...
**DOCTOR
DOOM!**"

WITH A TURN OF THIS
DIAL, I SHALL
DESTROY THE FOUR
OF YOU,
FOREVER!!

I'VE GOT TO
REACH HIM!
HE'S DRAINING
THE **AIR** OUT
OF THE
ROOM!
I CAN'T
BREATHE!
MY--MY
STRENGTH
IS
EBBING!

AIR!!
I GOTTA
HAVE
AIR!

MY FLAME
IS DYING
WITHOUT
OXYGEN!
I'M
HELPLESS!

I MUST
GET IN TO
SAVE THEM!
BUT HOW?
HOW??

The Fantastic Four #5—July 1962
First appearance of Victor von Doom / Doctor Doom

IND.

12¢

THE INCREDIBLE HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

2
JULY

**"THE TERROR OF THE
TOAD MEN!"**

**GENERAL!
IT'S THEM!
THE TOAD MEN!
THEY'RE
ATTACKING!**

**IT IS TOO
LATE FOR THE
HUMANS TO
STOP US NOW!
NOTHING
CAN STOP US!**

**NOTHING, EXCEPT...
THE HULK!!**



The Incredible Hulk #2—July 1962
First appearance of green Hulk

AMAZING FANTASY

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

12¢

15
AUG.

THOUGH
THE WORLD
MAY MOCK
PETER
PARKER,
THE TIMID
TEEN-
AGER...

INTRODUCING

SPIDER MAN

...IT WILL
SOON MARVEL
AT THE
AWESOME
MIGHT OF...
SPIDER-MAN!

ALSO IN THIS ISSUE:

AN IMPORTANT
MESSAGE TO
YOU, FROM THE
EDITOR--ABOUT
THE NEW
AMAZING!

Amazing Fantasy #15—August 1962
First appearance of Peter Parker / Spider-Man
Inked by Steve Ditko

IND.

12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C83
AUG.INTRODUCING...
THE MIGHTY
THOR!THE MOST
EXCITING
SUPER-
HERO
OF ALL
TIME!!

Journey into Mystery #83—August 1962
First appearance of Thor

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic
FOURM
C6
SEPT.

HAVE THE FANTASTIC FOUR
AT LAST MET THEIR MATCH
WHEN MIGHTY SUB-MARINER
AND EVIL DOCTOR DOOM
TEAM UP?? DON'T MISS
"the **DIABOLICAL DUO**
JOIN FORCES!"

THE TIME HAS
COME, SUB-MARINER!
**DESTROY THE
FANTASTIC FOUR!**

NO MATTER
WHAT POWERS YOU
BOTH HAVE, WE SHALL
DEFEAT YOU!
THE FANTASTIC
FOUR **SWEAR IT!**



The Fantastic Four #6—September 1962

First Marvel supervillain team-up (Doctor Doom and the Sub-Mariner)

IND.

12¢

THE INCREDIBLE HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C3
SEPT.

I CAN'T
CONTROL HIM
ANY MORE!
THE HULK
HAS **GONE
BERSERK!**

**SEE THE HULK BANISHED TO
OUTER SPACE...TRAPPED BY
THE RINGMASTER--AND OTHER
THRILLS WITH THE MOST EXCITING,
ORIGINAL CHARACTER IN COMICS!**

**LOOK!!
NOTHING
CAN STOP
HIM NOW!
HE CAN
FLY!!**





TOP

Tales to Astonish #35—September 1962
First appearance of Ant-Man

MIDDLE

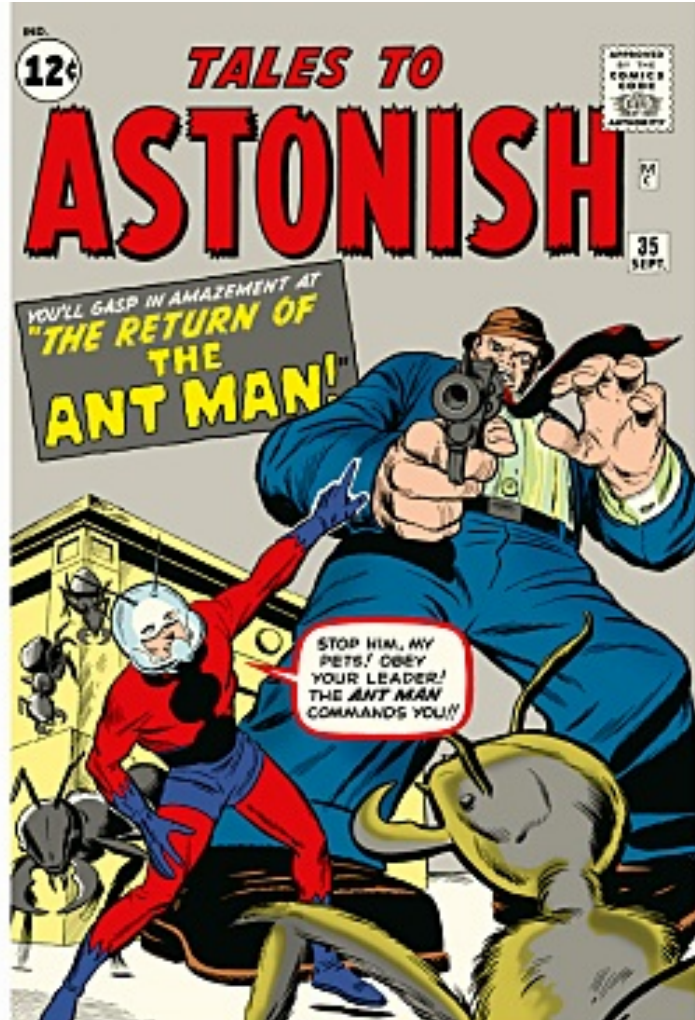
Journey into Mystery #84—September 1962
First appearance of Jane Foster

BOTTOM

The Fantastic Four #7—October 1962
The only *Fantastic Four* cover inked by Jack Kirby

OPPOSITE

Journey into Mystery #85—October 1962
First appearance of Loki and Odin



IND.

12¢

JOURNEY INTO

M
C85
OCT

MYSTERY

I
CHALLENGE
YOU TO MATCH
YOUR POWERS
AGAINST MINE,
THOR!

NEVER BEFORE HAS
THE MIGHTY
THOR
FACED A FOE
AS DANGEROUS
AS
LOKI!
THE GOD OF
MISCHIEF!!

TAKE THESE
OTHER JOURNEYS
INTO MYSTERY
IN THIS
GREAT ISSUE...

"FILBERT'S
FRIGHTFUL
FUTURE!"

"OFF-
LIMITS!"

IT IS LOKI, MY
SWORN ENEMY!
HE HAS FOUND
ME AT LAST!



STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MC

12¢

Starring:
the FABULOUS
HUMAN
TORCH!

101
OCT.

EVEN THE
HUMAN TORCH
CAN'T SAVE ALL
THOSE PLUNGING,
MEN AT ONCE!!
AND SO, THE
DESTROYER
WINS AGAIN!

IF I SAVE
THOSE MEN,
THE DESTROYER
WILL GO
FREE! BUT
I CAN'T LET
THEM FALL!!
I CAN'T!!

* BY
PERMISSION
OF... "THE
FANTASTIC
FOUR"
MAGAZINE

IND.

12¢

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

36
OCT.

SO!! THE
FAMOUS
ANT-MAN
HAS WALKED
INTO THE *TRAP*
OF
COMRADE X!

A GLASS
PRISON!! I'VE
GOT TO FIND A
WAY TO ESCAPE
BEFORE IT'S
TOO LATE!

featuring: **A NEW ANT-MAN THRILLER!**

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

12¢

THE

Fantastic
FourAPPROVED
BY THE
COMICS
CODE
AUTHORITYM
C8
NOV.

OBEY ME, MY PUPPETS!
FOR MY WILL IS YOUR WILL!
YOU SHALL NEVER ESCAPE
YOUR NEW MASTER!

I CAN'T
HELP MYSELF!
THE
PUPPET-
MASTER
IS MAKING ME
ATTACK THE
OTHERS!

DON'T, THING!
WE MUSTN'T LET
HIM CONTROL US!

"PRISONERS OF THE
PUPPET-MASTER!"

The Fantastic Four #8—November 1962
First appearance of Alicia Masters

IND.

12¢

THE INCREDIBLE HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

4
NOV.

2 *FEATURE-
LENGTH* **HULK** *THRILLERS
IN THIS ISSUE!*



IND.

12¢

JOURNEY INTO



M
C

86
NOV.

MYSTERY

STARRING the MIGHTY

THOR!



HOW CAN I
DEFEAT *THE*
TOMORROW MAN,
WHEN HE CAN FADE
INTO A DIFFERENT
YEAR BEFORE I
CAN REACH
HIM??

Journey into Mystery #86—November 1962
First appearance of Zarrko, the Tomorrow Man

IND.

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

12¢

102
NOV.

"WHO NEEDS YOU?"
THE ASTONISHING CLASH
OF MAN VS. ROBOT!



WHAT WAS THE DREADED
**"SECRET OF THE
HIDDEN PLANET?"**



and, ANOTHER FEATURE-LENGTH HUMAN TORCH EPIC...
"PRISONER OF THE WIZARD!"

HE WAS *WAITING*
FOR ME! I'VE FALLEN
INTO THE WIZARD'S
TRAP!!



IND.

12¢

TALES TO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

37
NOV.

ASTONISH

FEATURING: THE ANT MAN
DEFYING "The UNKNOWN PROTECTOR!!"

I'M FLYING INTO
A **TRAP!** THE
PROTECTOR WAS
WAITING FOR
ME!!



Also: "I WAS AFRAID
TO DREAM!" and
"THE STAR-RAIDERS!"



OPPOSITE

Tales to Astonish #37—November 1962
First and only appearance of the Protector

TOP

Journey into Mystery #87—December 1962

MIDDLE

Strange Tales #103—December 1962

BOTTOM

Tales to Astonish #38—December 1962
First appearance of Egghead

12¢

THE

Fantastic Four

M
C9
DEC.

LITTLE DO THEY
DREAM THAT THEY
WILL SOON BE AT
THE MERCY OF THE
SUB-MARINER!

WHAT HAPPENS TO COMIC MAGAZINE
HEROES WHEN THEY CAN'T PAY THEIR
BILLS AND HAVE NO PLACE TO TURN?
DON'T MISS THE NEWEST AND MOST
ORIGINAL TALE OF ALL...
**"THE END OF THE
FANTASTIC
FOUR!"**

FANTASTIC FOUR
EVICTED FROM
BUILDING!

5 TOWER FLOORS
**FOR
RENT!**

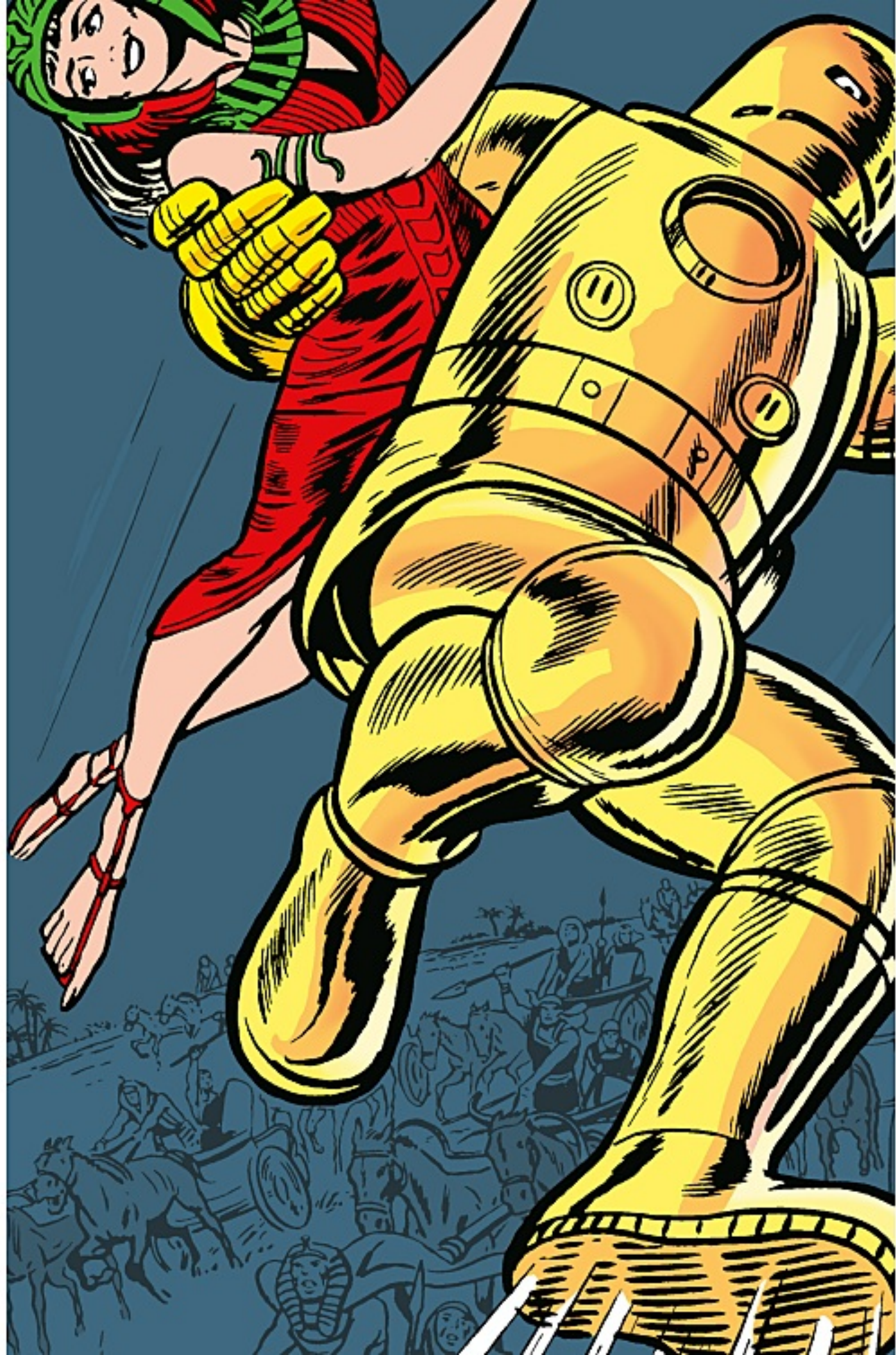
HEROES ONE
MINUTE--BUMS
THE NEXT!! HOW
DID IT HAPPEN
TO US??!



The Fantastic Four #9—December 1962
The Fantastic Four gets evicted!

LOOK!!
NOTHING
CAN STOP
HIM NOW!
HE CAN
FLY!!







MARVEL
COMICS GROUP
USHERS IN
THE
MARVEL AGE
OF
COMICS!

1963

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic Four

M
C10
JAN.

HOLD YOUR BREATH!! HERE IS...
"THE RETURN OF
DOCTOR DOOM!"



The Fantastic Four #10—January 1963
First cameo by Jack Kirby and Stan Lee

IND.

12¢

THE INCREDIBLE HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C5
JAN.

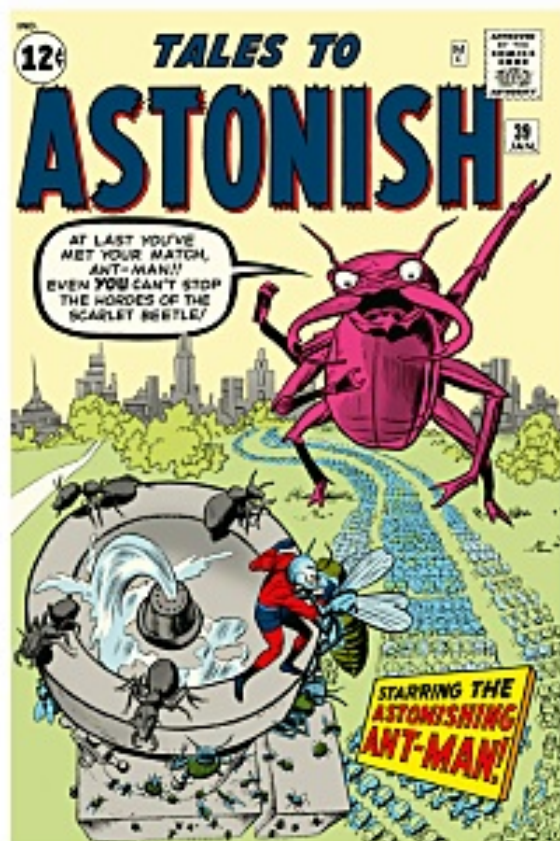
MORE POWERFUL!
MORE DANGEROUS!
MORE UNCONTROLLABLE
THAN EVER BEFORE!!
HERE COMES THE HULK!

SLAY THE
MONSTER!
IN THE NAME
OF **TYRANNUS**,
THE MIGHTY!



TWO GREAT HULK THRILLERS
FEATURING:
"BEAUTY AND THE BEAST!"

The Incredible Hulk #5—January 1963
First appearance of Tyrannus



TOP

Journey into Mystery #88—January 1963

MIDDLE

Tales to Astonish #39—January 1963

First appearance of the Scarlet Beetle

BOTTOM

Strange Tales #104—January 1963

First appearance of Paste-Pot Pete

OPPOSITE

The Fantastic Four #11—February 1963

First appearance of the Impossible Man

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE

AUTHORITY

12¢

THE

Fantastic Four

M
C11
FEB.

WHAT'S GOING ON
HERE? WHY IS THE
FANTASTIC FOUR
BACKING AWAY
HELPLESSLY FROM...
"THE
IMPOSSIBLE
MAN"
??????

DON'T MISS
THIS GREAT
OFF-BEAT
COLLECTORS'
ITEM
ISSUE!



Also:
YOU
REQUESTED...
"A DAY WITH
THE
FANTASTIC
FOUR!"



FEATURING
NEVER-BEFORE-
REVEALED
FACTS ABOUT
THE F.F.'s
PAST AND
PRESENT!

IND.

12¢

JOURNEY INTO



MYSTERY

M
C

89
FEB.

STARRING THE MIGHTY...
THOR!

THE MOST
COLORFUL
SUPER-HERO
OF ALL!!!

SEE THE
HEROIC
THUNDER-GOD
BATTLE THE
FORCES OF
EVIL!!



STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C

12¢

105
FEB.**HUMAN TORCH**

FLAMES INTO ACTION AGAIN!

**"THE RETURN OF
THE WIZARD!"**THE EVIL GENIUS WHO HAS
SWORN TO DESTROY THE TORCH!THE WIZARD'S
FORCE FIELD CAN'T STOP
ME! I CAN ALWAYS
FLY ABOVE IT!I EXPECTED
YOU TO TRY THAT,
TORCH! YOU
WILL FIND THE
WIZARD IS
PREPARED
FOR YOU!WHY DID THE **FANTASTIC
FOUR** LET THE TORCH
TACKLE THAT FORTRESS
SINGLE-HANDED? HIS
FLAMING POWERS WON'T
BE A MATCH FOR THAT
FIEND'S **WIZARDRY!**

IND.

12¢

TALES TO

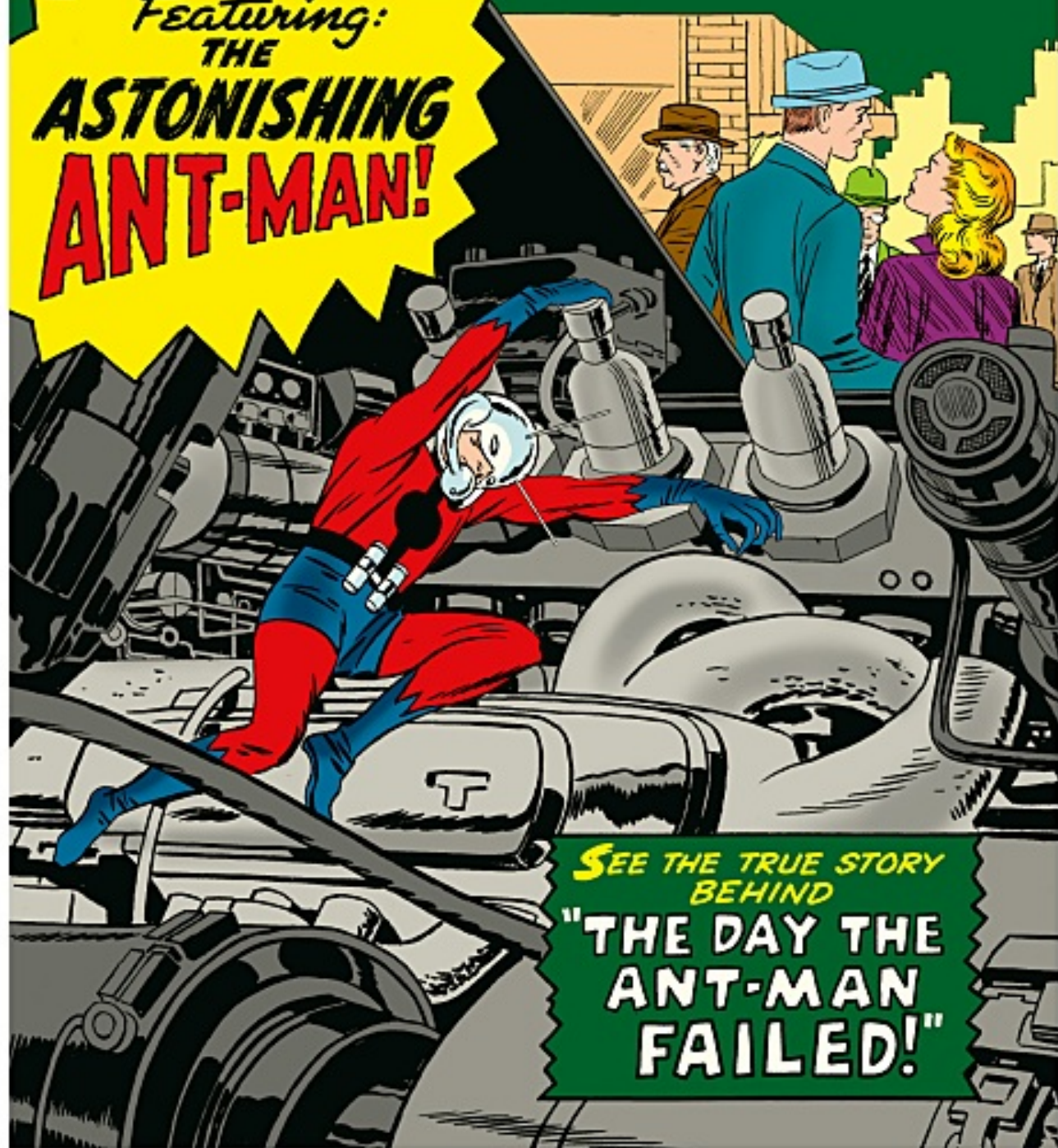
ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

40
FEB.

Featuring:
**THE
ASTONISHING
ANT-MAN!**



Tales to Astonish #40—February 1963
First appearance of Hijacker

IND.

12¢

the AMAZING SPIDER-MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C1
MAR.**2**
GREAT
FEATURE-LENGTH
SPIDER-MAN
THRILLERS!

THE
FANTASTIC FOUR
THINK I'M TRAPPED!
BUT THEY DON'T
SUSPECT MY
REAL POWER!



EXTRA ADDED ATTRACTION: SPIDER-MAN MEETS THE FANTASTIC FOUR, AS
"the **CHAMELEON STRIKES!**"

IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

12¢

THE

Fantastic Four

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MC

12
MAR.

AT LAST!!! the
FANTASTIC FOUR meet
THE HULK!

ANOTHER SECOND
AND I'LL DESTROY
THEM ALL!!

THE HULK
IS NEARBY!
I CAN FEEL
IT!



The Fantastic Four #12—March 1963

First Marvel crossover (the Fantastic Four and the Hulk)

IND.

12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

M
C

90
MAR.

MYSTERY

Starring THE
MIGHTY

THOR

--BATTLING THE
SUPER-CREATURE
FROM SPACE...

THE
**CARBON
COPY MAN!**



Journey into Mystery #90—March 1963
First appearance of the Carbon Copy Men



TOP

Tales of Suspense #39—March 1963
First appearance of Tony Stark / Iron Man

MIDDLE

Strange Tales #106—March 1963
First and only appearance of the Torrid Twosome

BOTTOM

Tales to Astonish #41—March 1963

OPPOSITE

The Fantastic Four #13—April 1963
First appearance of the Watcher and the Red Ghost



IND.

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12¢

THE

Fantastic FOUR

13
APR.

MYSTERY ON THE MOON!!!

ENOUGH FANTASY AND
SUPER-CHARACTERS
TO FILL 3 MAGAZINES!
ONE OF THE MOST
FANTASTIC TALES OF
ALL...

MORE THAN TWO-HUNDRED
THOUSAND MILES FROM EARTH,
THE FANTASTIC FOUR FACE THE
MENACE OF...

**"THE RED
GHOST!"**



ALSO.....IN THIS
SPELLBINDING TALE
YOU WILL MEET THE
MOST DRAMATIC BEING
OF ALL TIME! THE
MYSTERIOUS
WATCHER!

WHO
IS HE?
WHAT
IS HE?



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO



MYSTERY

91
APR.

THOUGH I AM FAR FROM EARTH
I, LOKI, SHALL *STILL* DEFEAT THOR
WITH THE HELP OF... *SANDU!*

**"SANDU,
MASTER OF THE
SUPERNATURAL"**
WAS ONLY A MORTAL...
BUT, HIS POWERS WERE
THE POWERS OF
**LOKI
HIMSELF!**

EVEN MY
GREAT
STRENGTH
WILL NOT
BE ENOUGH
TO SAVE ME
IF SANDU
COVERS ME
WITH THAT
CONCRETE
BUILDING!

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITYM
C

12¢

THE EPIC BATTLE WHICH
YOU DEMANDED...
THE**HUMAN
TORCH** VS.....

TALES

107
APR.

IND.
12¢40
APR.APPROVED
BY THE
COMICS
CODE
AUTHORITYM
CTALES OF
SUSPENSEFEATURING AMERICA'S NEWEST
SUPER-HERO SENSATION...**"IRON MAN!"**

HIS SIZE ALONE
DOES NOT WORRY ME!
BUT THERE IS SOMETHING
ELSE, SOME SINISTER
SECRET BEHIND THE
COMING OF
GARGANTUS!



Tales of Suspense #40—April 1963
First and only appearance of Gargantus

IND.

12¢

TALES TO
ASTONISHAPPROVED
BY THE
COMICS
CODE
AUTHORITYM
C42
APR.

EVEN ANT-MAN COULD NOT
RESIST THE EVIL SPELL OF...
**THE MAN WITH THE
"VOICE of DOOM!"**

ANT-MAN,
YOU CANNOT HELP
YOURSELF! YOU MUST
DO AS I COMMAND!!
PLUNGE TO YOUR
DOOM--**NOW!**

TOO LATE TO
SAVE YOURSELF!!
I **MUST** OBEY HIS
ORDERS...ALTHOUGH
IT MEANS THE END
OF ANT-MAN!



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

14
MAY

THE Fantastic FOUR

HOW MUCH ACTION,
HOW MUCH DRAMA DO
YOU CRAVE??
BE ON HAND WHEN...

"the
**SUB-MARINER
STRIKES!"**

AT LAST WE
MEET AGAIN!!
BUT THIS TIME...
ON *MY*
TERMS!!



UNDERSEA MONARCH VERSUS
AMERICA'S GREATEST SUPER-HEROES!
PLUS THE SURPRISE RETURN OF
ANOTHER FORMER VILLAIN!

The Fantastic Four #14—May 1963



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MYSTERY

92
MAY

I'VE DONE
IT! I'VE STOLEN
THOR'S HAMMER!
NOW THE
THUNDER GOD
IS AT MY
MERCY!

THE MIGHTY
THOR
CANNOT REACH HIS
ENCHANTED HAMMER!
IS THIS TO BE
LOKI'S FINAL
VICTORY??





MARVEL
COMICS
GROUP 12¢

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

1
MAY

KEEP MOVIN', YOU
LUNKHEADS!! NOBODY
LIVES FOREVER! SO GIT THE
LEAD OUT AND FOLLOW ME!
WE GOT US A WAR TO WIN!

THINK YOU'VE READ
WAR STORIES BEFORE?
MISTER, WAIT TILL
YOU SEE WHAT'S IN
STORE FOR YOU HERE!
IT'S ONLY THE GREATEST!



"SEVEN
AGAINST
THE NAZIS!"

ANOTHER BIG ONE FROM THE TALENTED TEAM
THAT BRINGS YOU THE FAMOUS "FANTASTIC FOUR!"

Sgt. Fury and His Howling Commandos #1—May 1963
First appearance of Nick Fury and the Howling Commandos



MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

the **HUMAN TORCH** meets
"THE PAINTER OF A
THOUSAND PERILS"

108
MAY



Strange Tales #108—May 1963
First appearance of the Painter



MARVEL
COMICS
GROUP **12¢**

41
MAY

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

**WILL IRON MAN MEET
HIS DOOM, WHEN HE INVADÉS
"the STRONGHOLD of
DR. STRANGE!"**

NO MATTER *HOW*
POWERFUL YOU ARE,
IRON MAN, YOU'RE
HELPLESS WITHOUT YOUR
LIFE-GIVING ELECTRICITY!
THE SAME ELECTRICITY
WHICH I AM *SHUTTING
OFF--NOW!*



**DR. STRANGE... THE MOST
DANGEROUS FOE EVER TO
CHALLENGE IRON MAN'S MIGHT!**

Tales of Suspense #41—May 1963
First and only appearance of Dr. Carlo Strange



MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

43
MAY

IS THIS THE END OF ANT-MAN?

**"THE MAD
MASTER OF
TIME!"**

HAD THE ONE POWER WHICH
EVEN ANT-MAN WAS
HELPLESS AGAINST!
**THE POWER OF
OLD AGE!!**

**DON'T MISS THIS STARTLING
DRAMATIC ANT-MAN SAGA!**

WHAT'S
HAPPENING
TO ME?



I'M GROWING
OLDER!



OLDER...



...OLDER!!!



Tales to Astonish #43—May 1963
First and only appearance of Time Master

ANNUAL



MARVEL
COMICS
GROUP 25¢

72 BIG PAGES



IND.

Fantastic FOUR ANNUAL

#1
1963

"THE UNDERSEA LEGIONS OF
SUB-MARINER!"

AT LAST! SUB-MARINER
FINDS HIS LONG-LOST RACE!
AND SO BEGINS THE MOST
FANTASTIC BATTLE OF ALL TIME!
INSIDE THE PAGES OF THIS, THE
WORLD'S GREATEST COMIC
MAGAZINE!



SPIDER-MAN WAITS WITHIN
THESE PAGES!!



Also: "THE
ORIGIN
OF THE
**FANTASTIC
FOUR!**"

THE MOST REQUESTED
SAGA EVER PRINTED!

And...
DON'T MISS
THE AWESOME
"GALLERY
OF
VILLAINS!"



ANNUAL



MARVEL
COMICS
GROUP 25¢

72 BIG PAGES



STRANGE

IND.

TALES

ANNUAL

#2
1963

THE AMAZING
SPIDER-MAN

FACE-TO-FACE
WITH...

THE
**HUMAN
TORCH**

THIS
LONG-AWAITED
EPIC-
LENGTH
THRILLER
IS ONLY
ONE OF THE
MANY
WONDERFUL
FEATURES
WITHIN
THESE
UNFORGETTABLE
PAGES!

THE MARVEL
COMICS GROUP
USHERS IN
THE
MARVEL AGE
OF
COMICS!



MARVEL
COMICS
GROUP 12¢

42
JUNE

HOLD YOUR BREATH!
HERE COMES
IRON MAN!

TALES OF **SUSPENSE**

APPROVED
BY THE
COMICS
CODE
AUTHORITY

SEE WHAT HAPPENS
WHEN A DEADLY FOE OF
IRON MAN
LEARNS OF HIS REAL
IDENTITY!!

IRON MAN,
YOU'VE
BLUNDERED
INTO THE
RED BARBARIAN'S
TRAP! THIS IS
YOUR FINISH!



OPPOSITE

Tales of Suspense #42—June 1963

TOP

Journey into Mystery #93—June 1963

First appearance of Radioactive Man

MIDDLE

The Fantastic Four #15—June 1963

First appearance of the Awesome Android, the Mad Thinker, and the Yancy Street Gang

BOTTOM

Strange Tales #109—June 1963

First appearance of the Sorcerer



Tales to Astonish #44—June 1963
First appearance of Janet Van Dyne / the Wasp



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!



16
JULY

Fantastic Four

SPECIAL SURPRISE GUEST STAR:
ANT-MAN



THE RETURN OF
**DOCTOR
DOOM!**
THE WORLD'S MOST AMAZING
SUPER-VILLAIN!!

VISIT THE MYSTERIOUS
MICRO-WORLD
of DOCTOR DOOM!!



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO



IND.

MYSTERY

94
JULY

ANY MAN WHO
LIFTS HIS HAND
AGAINST **LOKI**,
WILL HAVE TO
BATTLE **THOR**
AS WELL!!!

SEE MIGHTY **THOR** AND EVIL
LOKI UNITE, TO BATTLE
THE HUMAN RACE, AS THE
MARVEL COMICS GROUP USHERS
IN THE MARVEL AGE OF
COMICS!

I'VE SUCCEEDED IN
MAKING **THOR** THINK I'M
HIS *FRIEND*! BUT WHEN HE'S
SERVED HIS PURPOSE *HE*
SHALL BE MY *NEXT* VICTIM!





MARVEL
COMICS
GROUP 12¢

SGT. FURY

AND HIS

HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

IND.

2
JULY

COMMANDOS,
IT IS USELESS
TO RESIST!
YOU ARE

**"SEVEN
DOOMED
MEN!"**

DON'T GIVE UP, YOU
HOWLERS! WE'LL *STILL*
LIVE TO HEAR THESE
GOOSE STEPPIN' GOONS
HOLLAR "UNCLE"!!

HEINEMUND
CONCENTRATION
CAMP





MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

110
JULY

IND.

ARE THE
FLAMING POWERS OF
THE HUMAN TORCH
STRONG ENOUGH TO DEFEAT BOTH

The WIZARD
AND
PASTE-POT PETE
???

MY FLAME IS
DYING OUT!! ONLY
ENOUGH LEFT TO BURN
THRU ONE SECTION OF
MIRROR...AND IF I
CHOOSE THE *WRONG*
ONE, I'M DONE FOR!

THIS *MIRROR PRISON*
WAS A GREAT IDEA OF
YOURS, WIZARD! THE
TORCH WILL *NEVER*
GET FREE!

AND EVEN
IF HE *DOES*,
PETE, YOU'LL
FINISH HIM
OFF WITH
YOUR
INVINCIBLE
PASTE-POT
GUN!

MORE FIERY ACTION WITH
YOUR FAVORITE SUPER-HERO...
THE
HUMAN TORCH!

Strange Tales #110—July 1963
First appearance of Dr. Stephen Strange



MARVEL
COMICS
GROUP 12¢

43
JULY
IND.

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

NEVER HAS MIGHTY
IRON-MAN
FACED SO DEADLY A FOE
AS
**"KALA, QUEEN OF THE
NETHERWORLD!"**

EITHER BETRAY
YOUR WORLD,
IRON MAN,
OR I WILL SLAY
YOUR FRIENDS!
THE CHOICE IS
YOURS!

IF I SURRENDER,
EARTH IS DOOMED!
BUT IF I FIGHT
HER, MY FRIENDS
WILL DIE! WHAT
CAN I DO??



Tales of Suspense #43—July 1963
First appearance of the Netherworlders



MARVEL
COMICS
GROUP **12¢**

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

45
JULY

NO, NO,
ANT-MAN!
STAY BACK!!
IT'S A **TRAP!**
DON'T TRY
TO SAVE
ME!

IT'S NO
USE! **GASP!**
HE CAN'T HEAR
ME! **NOTHING**
CAN SAVE US
NOW!

THAT'S **IT**, ANT-MAN!
YOU'VE BLUNDERED INTO MY
TRAP! AND NOW, WHEN I PULL
THIS SWITCH, I'LL BE RID OF
YOU -- **FOREVER!**



MORE VILLAINOUS,
MORE DEADLY THAN
EVER!
DON'T DARE MISS...
**"THE RETURN OF
EGGHEAD!"**



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

IND.



17
AUG.

Fantastic

FOUR

**"IN THE CLUTCHES
OF
DOCTOR DOOM!"**

CAN AMERICA'S MOST COLORFUL
SUPER-COMBO ESCAPE FROM



THE MENACE
OF THE
MOVING
BARS!

THE
THREAT
OF THE
SWIRLING
CEMENT!

THE
PANIC
OF THE
DEADLY
WHIRLWIND!

THE
PERIL
OF THE
ROOM
WITHOUT
A FLOOR!

MARVEL
COMICS GROUP
USHERS IN
"THE
MARVEL
AGE
OF COMICS!"



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

IND.



MYSTERY

95
AUG.

STARRING:
MIGHTY
THOR!

YOU HAVE FINALLY
MET THE ONE ENEMY
YOU CAN *NEVER*
DEFEAT, THOR!
YOU HAVE MET...

...A FAR
MORE POWERFUL
DUPLICATE OF
--YOURSELF!



Journey into Mystery #95—August 1963



MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

111
AUG.

MY FLAMES
DON'T AFFECT THE
ASBESTOS MAN!!
LOOKS LIKE CURTAINS
FOR MY FAVORITE
TEEN-AGER.....
NAMELY **ME!!**

HOW CAN THE
**HUMAN
TORCH**
DEFEND HIMSELF
AGAINST THE
**ASBESTOS
MAN?**



MARVEL COMICS
GROUP USHERS IN
THE MARVEL AGE
OF COMICS!



MARVEL
COMICS
GROUP 12¢

44
AUG.

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

SEE IRON MAN
DARE TO
RESCUE
CLEOPATRA,
SIREN OF THE NILE!

SUPER-THRILLS, SUPER-
ACTION, SUPER-SUSPENSE,
AS A FIGHTING MAD

IRON MAN
BATTLES THE LEGIONS OF
**"THE MAD
PHAROAH!"**

MARVEL
COMICS GROUP
USHERS IN
THE
MARVEL AGE
OF
COMICS!



Tales of Suspense #44—August 1963
First appearance of Cleopatra



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

46
AUG.

CYCLOPS IS
ALIVE! HE'S AS
BIG AS A
MOUNTAIN! HOW
CAN ANYTHING
STOP HIM?

ANT-MAN and The WASP
FACE A FOE GREATER THAN
ANY THEY HAVE EVER KNOWN WHEN
**"CYCLOPS
WALKS THE EARTH!"**

AT EASE,
HONEY! THIS
IS NO TIME
FOR GUESSING
GAMES!

MARVEL COMICS
GROUP
USHERS IN
THE MARVEL AGE
OF COMICS!



MARVEL
COMICS
GROUP **12¢**

THOR!

**ANT
MAN!**

HULK!

**IRON
MAN!**



IND.

THE AVENGERS

**1
SEPT.**

EARTH'S MIGHTIEST SUPER-HEROES!



**SUPER-HEROES!
SUPER-VILLAINS!
SUPER-THRILLS!
PRESENTED
IN THE
FABULOUS
MARVEL MANNER!**

The Avengers #1—September 1963
First appearance of the Avengers



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!



IND.

18
SEPT.

Fantastic FOUR

HE HAS ALL THE POWERS OF THE FANTASTIC FOUR...
PLUS STILL MORE! HOW CAN THEY EVER DEFEAT...
**THE ALL-POWERFUL
SUPER-SKRULL!**



Fantastic Four #18—September 1963
First appearance of the Super-Skrull



TOP

Sgt. Fury and His Howling Commandos #3
September 1963

MIDDLE

Journey into Mystery #96—September 1963
First appearance of Mad Merlin

BOTTOM

Strange Tales #112—September 1963
First appearance of the Eel

OPPOSITE

Tales of Suspense #45—September 1963
First appearance of Jack Frost





MARVEL
COMICS
GROUP 12¢

45
SEPT.

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

AN
18 PAGE
SUPER-
EPIC!

"The ICY FINGERS of
JACK FROST
ARE REACHING OUT FOR
IRON MAN!"

ONCE I SEAL YOU
WITHIN MY UNBREAKABLE
CUBE OF ICE, EVEN YOUR
STRENGTH WILL BE USELESS
TO YOU, IRON MAN!



Also, in this GREAT ISSUE...
INTRODUCING...
"PEPPER" POTTS,
and
"HAPPY" HOGAN...
DESTINED TO BECOME TWO OF YOUR
FAVORITE SUPPORTING CHARACTERS!



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

47
SEPT.

**SUPER-FANTASY IN
THE MARVEL MANNER!!
"MUSIC
TO
SCREAM
BY!"**

STARRING:
ANT-MAN
and **THE WASP**



Tales to Astonish #47—September 1963
First appearance of Trago



THE STRANGEST SUPER-HEROES OF ALL!

1
SEPT.

IND.



the X-MEN

IN THE
SENSATIONAL
FANTASTIC
FOUR
STYLE!

DON'T MISS THIS FABULOUS
FIRST ISSUE!

X-MEN
VERSUS
MAGNETO
EARTH'S MOST
POWERFUL
SUPER VILLAIN!!



The X-Men #1—September 1963
First appearance of the X-Men and Magneto



MARVEL
COMICS
GROUP 12¢

THE WORLD'S GREATEST COMIC MAGAZINE!



IND.

19
OCT.

Fantastic Four

"AT THE MERCY OF
RAMA-TUT"
THE PHAROAH FROM
THE FUTURE!

I NEVER
THOUGHT IT
COULD HAPPEN!
RAMA-TUT'S
RAY GUN HAS
MADE HELPLESS
SLAVES OF THE
FANTASTIC
FOUR!

THERE, SUSAN
STORM! THERE IS
WHAT HAPPENS TO THOSE
WHO DEFY ME--NO
MATTER WHAT
POWERS THEY
POSSESS!



Fantastic Four #19—October 1963
First appearance of Rama-Tut



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

IND.



MYSTERY

97
OCT.

SUPER SPECIAL ISSUE!

LEE AND KIRBY COMBINE
TALENTS TO BRING YOU
MIGHTY THOR
BATTLING THE AMAZING
LAVA MAN!



Also: BEGINNING IN THIS ISSUE:

**"TALES OF
ASGARD"**

FANTASY AND
LEGEND FROM
THE HOME OF
THE MIGHTY
THOR!





MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

113
OCT.

CAN'T ESCAPE!
THE WET DEW FROM
THE TREES AND
BUSHES!!! THEY'RE
ALL THE SLAVES
OF
PLANTMAN!!

EVEN THE FLAMING
HUMAN TORCH
IS HELPLESS BEFORE
THE SUPER-NATURAL
POWER OF THE
PLANTMAN!



IN THIS ISSUE:
MEET THE TORCH'S NEWEST
GIRL FRIEND, LOVELY
DORIS EVANS!

Strange Tales #113—October 1963
First appearance of the Plantman



MARVEL
COMICS
GROUP 12¢

46
OCT.

TALES OF SUSPENSE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MORE POWERFUL
THAN
IRON MAN!
HOW CAN THE
GOLDEN SUPER-HERO
EVER DEFEAT

"the
**CRIMSON
DYNAMO!**"

IT IS TIME FOR
ANTHONY STARK
TO BECOME
IRON MAN ONCE
AGAIN!! I PRAY
THIS WILL NOT
BE MY FINAL
BATTLE!



Tales of Suspense #46—October 1963

First appearance of Anton Vanko / the Crimson Dynamo



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

48
OCT.

ANT-MAN *and* The WASP **BATTLE:** THE PORCUPINE



Tales to Astonish #48—October 1963
First appearance of the Porcupine



MARVEL
COMICS
GROUP 12¢

2
NOV.

the AVENGERS



IND.

SEE THE NEW
**GIANT-
MAN!**

ARMED WITH A FANTASTIC POWER,
THE **SPACE PHANTOM**
SETS OUT TO DESTROY THE EARTH'S
MIGHTIEST SUPER-HEROES!



The Avengers #2—November 1963
First appearance of the Space Phantom



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

20
NOV.

Fantastic FOUR

I WARNED THE FOUR
OF YOU NOT TO DEFY...
"THE
MOLECULE
MAN!"

BACK, TORCH--BACK!!
HE'S FAR MORE POWERFUL
THAN WE! HE WANTS US
TO ATTACK HIM!



Fantastic Four #20—November 1963
First appearance of the Molecule Man



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

MYSTERY

IND.



98
NOV.

THINK YOU HAVE TROUBLES? WAIT TILL YOU SEE WHAT HAPPENS TO... **THOR** WHEN HE MEETS... **THE HUMAN COBRA!**

EVEN A THUNDER GOD CANNOT MATCH MY GREAT POWER... AS YOU ARE NOW ABOUT TO LEARN!!



Also: "TALES OF ASGARD!" -- "ODIN BATTLES THE ICE GIANTS!"



MARVEL
COMICS
GROUP **12¢**

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

FROM OUT OF THE
GOLDEN AGE OF COMICS
INTO THE MARVEL AGE,

**CAPTAIN
AMERICA**
RETURNS TO CHALLENGE
THE HUMAN TORCH!

IMPOSSIBLE THOUGH
IT SEEMS, ONE OF THE
MOST FABULOUS SUPER-
HEROES OF THE PAST
IS NOW MY **ENEMY!**

114
NOV.





OPPOSITE

Strange Tales #114—November 1963
First appearance of the Captain America costume in the Silver Age, worn by an impostor

TOP

Tales of Suspense #47—November 1963
First appearance of the Melter

MIDDLE

Sgt. Fury and His Howling Commandos #4
November 1963

BOTTOM

The X-Men #2—November 1963
First appearance of the Vanisher



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

IND.



21
DEC.

Fantastic FOUR,

FIGHTING EACH OTHER,
UNDER THE SINISTER SPELL OF

**"THE
HATE-
MONGER!"**

(DON'T DARE REVEAL
HIS TRUE IDENTITY
AFTER READING
THIS TALE!!)

THIS ISSUE'S
GREAT
GUEST STAR...

**"SGT.
FURY"**

MORE
EXCITING
THAN
EVER!!



**A
BOOK-
LENGTH
BOMBSHELL!**

Fantastic Four #21—December 1963

First appearance of the Hate-Monger / Adolf Hitler



MARVEL
COMICS
GROUP **12¢**

JOURNEY INTO

IND.



MYSTERY

99
DEC.

THE MIGHTY THOR

MEETS THE MOST
DRAMATIC SUPER-FOE
OF THE YEAR....

**THE MYSTERIOUS
MISTER
HYDE!**

IT IS TIME
FOR MIGHTY
THOR TO
BECOME WEAK
DOCTOR BLAKE
AGAIN...

...I HOPE NO
NEW MENACE
SHOWS UP NOW...
FOR I'D BE
HELPLESS TO
FIGHT IT!



**MISTER
HYDE!**
STRONGER THAN
A DOZEN MEN!
MORE DANGEROUS
THAN ANY MERE
MORTAL!

Also: **SURTUR,** IN THIS ISSUE'S
YOU WILL MEET THE FIRE DEMON "TALES OF
ASGARD!"



MARVEL
COMICS
GROUP **12¢**

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

115
DEC.

THE TORCH WILL
HAVE TO SAVE
HIMSELF WITHOUT THE
HELP OF *SPIDER-MAN!*
BUT I WONDER...
CAN HE DO IT?



**THE
HUMAN TORCH
TRAPPED BY
SPIDER-MAN'S
FATAL FOE...
THE
UNCANNY
SANDMAN!**

*A MARVEL
MASTERPIECE
OF FANTASY!*



Strange Tales #115—December 1963



MARVEL
COMICS
GROUP **12¢**

48
DEC.

featuring:
**A TRULY
DIFFERENT
SUPER-VILLAIN!**

IRON MAN
IS **DEFEATED!!**
NOW, NONE CAN
CHALLENGE
THE GREAT
**MISTER
DOLL!**

**SEE THE
NEW
IRON MAN!**

**THIS
ONE
YOU
DARE NOT
MISS!**



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

50
DEC.

GIANT-MAN and
THE WONDERFUL
WASP BATTLE...

...THE
UNBEATABLE
HUMAN
TOP!



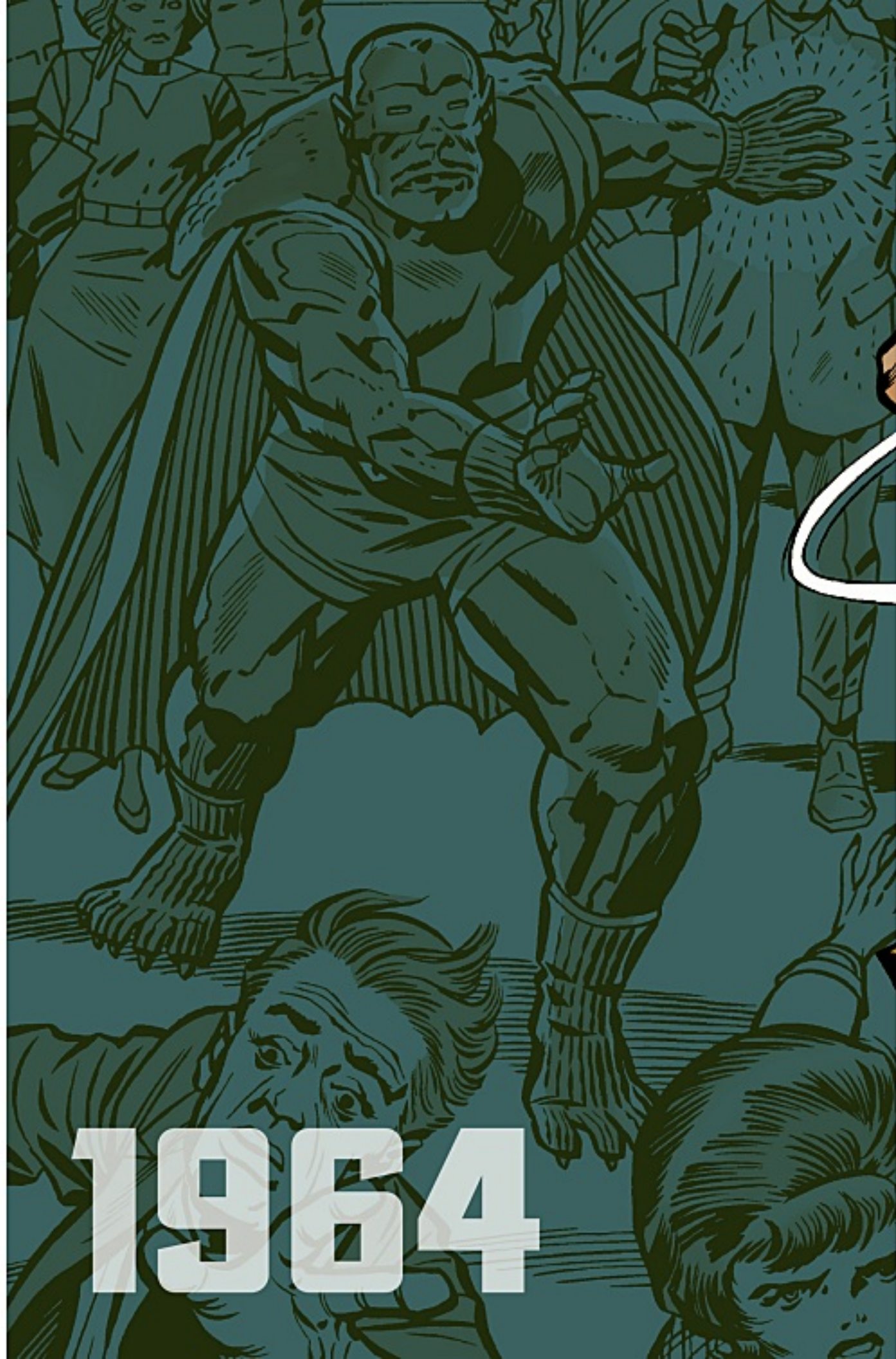
Tales to Astonish #50—December 1963
First appearance of Human Top

CYCLOPS IS
ALIVE! HE'S AS
BIG AS A
MOUNTAIN! HOW
CAN ANYTHING
STOP HIM?



AT EASE,
HONEY! THIS
IS NO TIME
FOR GUESSING
GAMES!









The Avengers #3—January 1964



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!



IND.

Fantastic Four

22
JAN.

CELEBRATE WITH US THE
RETURN OF THE FIRST
SUPER-VILLAIN THE F.F.
EVER FACED! SEE HOW
THE MOLE MAN
IS PRESENTED NOW, IN THE
NEW, MUCH-TALKED ABOUT
MARVEL
MANNER!

PROUDEST ACHIEVEMENT
OF THE MIGHTY
MARVEL GROUP!

THAT'S IT,
THING! COME
JUST A LITTLE
FURTHER!

HOLD IT! THAT
WALL IS RADIO-
ACTIVE! IF YOU
TOUCH IT, YOU'RE
DOOMED!

IN A MYSTERIOUS DUNGEON, FAR
BELOW EARTH'S SURFACE, A FEARFUL
FATE AWAITS THE FANTASTIC FOUR!



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

IND.



MYSTERY

100
JAN.

YOU WILL NEVER FORGET
**"THOR'S SHOWDOWN
WITH
MR. HYDE!"**



Also:
**"THE
BOYHOOD
OF THOR"**
featured in
**TALES OF
ASGARD!**

Journey into Mystery #100—January 1964



MARVEL
COMICS
GROUP 12¢

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

IN THE CLUTCHES OF THE
DREADED
PUPPET MASTER!

TALES

116
JAN.

"the **HUMAN TORCH** Battles the **THING!**"

COME
AND **GET IT**,
PANTY-WAIST!
WHEN I'M FINISHED
WITH YA, THERE
WON'T EVEN BE
A **SPARK**
LEFT!

TALK LOUD AND CLEAR, YOU DUMB
APE! BECAUSE THOSE'LL BE THE
LAST WORDS YOU EVER SAY!





MARVEL
COMICS
GROUP **12¢**

49
JAN.

TALES OF **SUSPENSE**

APPROVED
BY THE
COMICS
CODE
AUTHORITY

GUEST-STARRING:

(BY SPECIAL ARRANGEMENT
WITH "X-MEN" MAGAZINE)

**THE
ANGEL**

MY
POWER JETS
ARE EXHAUSTED!
I'M FALLING!
LOOKS LIKE
THE ANGEL
HAS DEFEATED
**IRON
MAN!**



ANOTHER **MARVEL** SUPER-
BOOK-LENGTH **SPECTACULAR!**



OPPOSITE

Tales of Suspense #49—January 1964

TOP

The X-Men #3—January 1964

First appearance of the Blob

MIDDLE

Sgt. Fury and His Howling Commandos #5—January 1964

BOTTOM

Tales to Astonish #51—January 1964



Fantastic Four #23—February 1964



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

IND.



101
FEB.

MYSTERY

THE MIGHTY THOR

THRILLS YOU
AS NEVER
BEFORE IN...

"THE RETURN OF
ZARRKO,
THE
TOMORROW
MAN!"



A MIGHTY MARVEL
MASTERWORK!



MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

117
FEB.

FEATURING THE FLAMING,
FIGHTING, HIGH-FLYING

**HUMAN
TORCH!**

MARVEL COMICS GROUP
PROUDLY PRESENTS —
"THE RETURN OF
**THE
EEL!**"

ONE OF THE MOST ELUSIVE
SUPER-CRIMINALS
OF ALL TIME !!



ALSO FEATURING :
DOCTOR STRANGE
in
"THE TERRIBLE TRAPS OF
BARON MORDO!"



MARVEL
COMICS
GROUP **12¢**

50
FEB.

TALES OF **SUSPENSE**

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IRON MAN
*FIGHTS FOR HIS
LIFE IN THE
CASTLE OF A
MADMAN!*

**SEE! THE
MANDARIN!**
*THE AWESOME POWER HE
POSSESSES MATCHES THE
EVIL IN HIS HEART!*



Tales of Suspense #50—February 1964
First appearance of the Mandarin



MARVEL
COMICS
GROUP **12¢**

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

52
FEB.

starring:

GIANT-MAN and
THE WONDERFUL
WASP!

DO YOU LIKE UNUSUAL
POWERFUL SUPER-
VILLAINS?

WE KNOW YOU DO!!

THAT'S WHY WE'LL
BET YOU'RE GONNA
FLIP WHEN...

"The
**BLACK
KNIGHT
STRIKES!**"



Tales to Astonish #52—February 1964
The Black Knight's first Silver Age appearance



MARVEL
COMICS
GROUP 12¢

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

4
MAR.

**CAPTAIN
AMERICA
LIVES AGAIN!**

ALSO IN
THIS
SENSATIONAL
ISSUE...
**SUB-
MARINER**



The Avengers #4—March 1964
Captain America's first Silver Age appearance



MARVEL
COMICS
GROUP 12¢

THE WORLD'S GREATEST COMIC MAGAZINE!

Fantastic

IND.



24
MAR.

NEVER HAVE YOU READ A
TALE...NEVER HAVE YOU SEEN
A CREATURE REMOTELY
LIKE...

FOUR

"THE INFANT TERRIBLE!"



A
BOOK-LENGTH
CLASSIC
OF
THE
INCREDIBLE!

SURPRISE
FOLLOWS
SPECTACULAR
SURPRISE
IN THE MARVELOUS
MARVEL
MANNER!

Fantastic Four #24—March 1964
First appearance of the Infant Terrible



MARVEL
COMICS
GROUP **12¢**

JOURNEY INTO

IND.



MYSTERY

102
MAR.

the **MIGHTY THOR!**



ANOTHER TITANIC
TRIUMPH FROM THE
MARVEL AGE OF COMICS!



TOP

Strange Tales #118—March 1964

MIDDLE

Sgt. Fury and His Howling Commandos #6
March 1964

BOTTOM

Tales of Suspense #51—March 1964

OPPOSITE

Tales to Astonish #53—March 1964





MARVEL
COMICS
GROUP **12¢**

TALES TO

ASTONISH



IND.

53
MAR.

Starring
GIANT-MAN,
"TRAPPED BY
The PORCUPINE!"



**SUPER-HEROES!
SUPER-VILLAINS!
IN THE MARVEL-OUS
MARVEL STYLE!**

**SEE THE PORCUPINE, MASTER OF MENACE,
BAIT A TRAP FOR GIANT-MAN, USING
THE WASP AS BAIT!**



The X-Men #4—March 1964
First appearance of the Brotherhood of Evil Mutants



MARVEL
COMICS
GROUP 12¢

HERE COMES...

DAREDEVIL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

1
APR.

IND.

THE MAN WITHOUT FEAR!

REMEMBER
WHEN WE
INTRODUCED...

SPIDER-MAN

NOW WE CONTINUE THE MIGHTY
MARVEL TRADITION WITH...
DAREDEVIL!!



...A WORTHY COMPANION
MAGAZINE TO SUCH ALL-
TIME GREATS AS THE
FABULOUS
FANTASTIC FOUR!



IN THIS ISSUE YOU
WILL MEET...

The
MOST
UNUSUAL
HERO of
all
**MATT
MURDOCK**



GORGEOUS
**KAREN
PAGE**





Fantastic Four #25—April 1964
First Hulk fight: Hulk vs. the Thing



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO

IND.



MYSTERY

103
APR.

CAN MIGHTY THOR DEFEAT TWO OF THE STRANGEST SUPER-MENACES OF ALL TIME?





MARVEL
COMICS
GROUP **12¢**

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

INTRODUCING!
A STRANGELY
DIFFERENT TYPE
OF
SUPER VILLAIN...

119
APR.

THE
**HUMAN
TORCH**
GOES
WILD!

THE RABBLE ROUSER!

*and his
startling
MESMERIZER
WAND!*



SECOND GREAT FEATURE:

DOCTOR STRANGE

in
**"BEYOND the
PURPLE
VEIL!"**

Strange Tales #119—April 1964
First appearance of the Rabble Rouser



MARVEL
COMICS
GROUP 12¢

52
APR.

TALES OF IND.

SUSPENSE



"the *CRIMSON DYNAMO*
STRIKES AGAIN!"

AND NONE, BUT

IRON MAN

CAN HOPE TO STOP HIM!

INTRODUCING:
THE GORGEOUS
NEW MENACE
OF... THE
BLACK WIDOW!



Tales of Suspense #52—April 1964
First appearance of the Black Widow



MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

54
APR

GIANT-MAN
LEARNS THAT HIS HUGE SIZE MAY
CAUSE HIS DOOM! HE'S SURROUNDED
BY DEADLY ENEMIES...AND HE HAS
"NO PLACE TO
TURN!"

ONLY THE WASP
CAN SAVE GIANT-MAN!
BUT SHE IS THE CAPTIVE OF
THE EVIL EL TORO!



WHO IS EL TORO?

Tales to Astonish #54—April 1964
First appearance of El Toro



MARVEL
COMICS
GROUP **12¢**

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

5
MAY

THE MIGHTY
THOR

IRON MAN

CAPTAIN AMERICA and
RICK JONES

GIANT-MAN
AND THE WONDERFUL **WASP**

Also Featuring

THE INCREDIBLE
HULK

**"THE INVASION OF THE
LAVA MEN!"**





THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

26
MAY

MARVEL
COMICS
GROUP 12¢

Fantastic FOUR

"THE
AVENGERS
TAKE OVER!"

DON'T MISS THE GREAT
CONCLUSION OF THE
EPIC BATTLE BETWEEN
THE THING
and **THE HULK!**



FEATURING A GALAXY
OF THE WORLD'S MOST
THRILLING
GUEST STARS!

Fantastic Four #26—May 1964
Crossover with the Avengers



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO MYSTERY WITH



IND.

THE
MIGHTY

THOR

104
MAY

THE
MOST
DRAMATIC
HERO
OF
ALL
TIME!

THE PRIDE
OF THE
MARVEL
GROUP!

NOTHING YOU HAVE EVER SEEN BEFORE CAN
EQUAL THE BREATH-TAKING SPECTACLE OF

**"GIANTS WALK
THE EARTH!"**





MARVEL
COMICS GROUP 12¢

53
MAY

TALES OF SUSPENSE

featuring

THE POWER OF

IRON MAN



ONLY THE BEAUTIFUL BUT DEADLY MADAME
NATASHA COULD TURN IRON MAN'S MOST
DANGEROUS WEAPON AGAINST HIM! DON'T MISS:

"The **BLACK WIDOW**
STRIKES AGAIN!"



IMPORTANT!!!
IN THIS GREAT ISSUE
YOU WILL LEARN FOR
THE VERY FIRST TIME...
"THE
ORIGIN OF
The **WATCHER!**"



OPPOSITE
Tales of Suspense #53—May 1964

TOP
Tales to Astonish #55—May 1964

MIDDLE
Sgt. Fury and His Howling Commandos #7—May 1964

BOTTOM
Strange Tales #120—May 1964



The X-Men #5—May 1964

ANNUAL



MARVEL
COMICS
GROUP 25¢

72 BIG PAGES ANNUAL



IND.

#2
1964

Fantastic FOUR

THE WORLD'S
GREATEST
ANNUAL!

FEATURING: A DOUBLE-LENGTH EPIC!
"THE FINAL VICTORY OF
**DOCTOR
DOOM!**"



SEE:
IN ALL ITS
PULSE-POUNDING
SUSPENSE,
THE NEVER-BEFORE
REVEALED
**ORIGIN
OF
DR. DOOM!**

ANNUAL

MARVEL
COMICS
GROUP 25¢

72 BIG PAGES ANNUAL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MARVEL TALES

IND.

#1
1964

THE YEAR'S GREATEST COLLECTOR'S ITEM ISSUE!

SIX BIG, THRILLING, UNCUT
ORIGIN TALES
OF YOUR MIGHTY MARVEL
SUPER-HEROES!

PLUS

AN ACTUAL UNRETOUCHED
PHOTO OF VIRTUALLY
EVERY MEMBER OF OUR
MERRY MARVEL BULLPEN!THE AMAZING
SPIDER-MANTHE INCREDIBLE
HULKGIANT-MAN
and The WONDERFUL WASP

THOR

SGT. FURY
AND HIS
HOWLING
COMMANDOSTHE POWER OF
IRON MANMarvel Tales Annual #1—Summer 1964
Spider-Man drawn by Steve Ditko



MARVEL
COMICS
GROUP **12¢**

HERE COMES...

DAREDEVIL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

2
JUNE

THE MAN WITHOUT FEAR!



MARVEL'S NEWEST SMASH SENSATION
BATTLES THE SUPER-POWERFUL

"ELECTRO!"

DIFFERENT! DARING! DYNAMIC!

GUEST STARRING:
THE THING! BUT, IT'S A
BRIEF APPEARANCE! DON'T BLINK
YOUR EYES OR YOU'LL MISS HIM!





MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

27
JUNE

Fantastic FOUR

WITH SPECIAL GUEST STAR:
THE SENSATIONAL
Dr. STRANGE

"THE SEARCH FOR
THE
SUB-MARINER!"



Fantastic Four #27—June 1964
Crossover with Doctor Strange



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO MYSTERY WITH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

THE
MIGHTY

THOR

105
JUNE

A
NEW
MARVEL
SUPER-
SPECTACULAR!

BACK ON THE RAMPAGE
AGAIN!!

"THE COBRA
and
MR. HYDE!"



DON'T
MISS THE
LATEST
"TALE OF
ASGARD"

"WHEN
HEIMDALL
FAILED!"



MARVEL
COMICS
GROUP **12¢**

STRANGE TALES

121
JUNE



IND.

STARRING THE SENSATIONAL
HUMAN TORCH

CO-STARRING:
the MYSTICAL

**DOCTOR
STRANGE!**

THE TORCH
BECOMES A
"PRISONER
OF THE
PLANTMAN!"

ANOTHER MIGHTY
MILESTONE IN
THE
MARVEL AGE OF
COMICS!



Strange Tales #121—June 1964



MARVEL
COMICS
GROUP **12¢**

54
JUNE

TALES OF SUSPENSE

featuring

THE POWER OF

IRON MAN

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

OUR MOST TALKED-ABOUT NEW
VILLAIN IS BACK!! MARVEL
HITS THE JACKPOT WITH...
"the MANDARIN'S REVENGE!"





MARVEL
COMICS
GROUP 12¢

TALES TO ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

56
JUNE

STARRING:
GIANT-MAN
*and the
Wonderful WASP!*

AT LAST GIANT-MAN HAS
LEARNED TO USE HIS GREAT
POWER OF GROWTH TO ITS
BEST ADVANTAGE! NOW SEE
HOW HE COPEs WITH...

**"THE COMING OF
THE
MAGICIAN!"**



Tales to Astonish #56—June 1964
First appearance of the Magician



MARVEL
COMICS
GROUP 12¢

THE WORLD'S GREATEST COMIC MAGAZINE!



Fantastic Four

IND.

28
JULY

GUEST STARS GALORE!
AS THE F.F. TANGLES WITH
THE X-MEN!

And that's not all!! You'll also see...
THE MAD THINKER! **THE PUPPET MASTER!** **THE AWESOME ANDROID!**



Fantastic Four #28—July 1964
Crossover with the X-Men



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO MYSTERY WITH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

THE
MIGHTY

THOR

106
JULY

HOW CAN **THOR**
HOPE TO DEFEAT
MR. HYDE
AND
THE COBRA
AFTER THEY'VE
TAKEN HIS MIGHTY
HAMMER FROM HIM?

THE
THUNDER
GOD
STRIKES
BACK!



OUR PLEDGE TO YOU:
IF YOU DON'T LIKE
THIS EPIC BATTLE...
...YOU MIGHT ENJOY
"MILLIE the MODEL!"

Journey into Mystery #106—July 1964



MARVEL
COMICS
GROUP **12¢**

55
JULY

TALES OF SUSPENSE

featuring

THE POWER OF

IRON MAN



IND.

THE ACTION YOU WANT!
THE SUSPENSE YOU CRAVE!
THE DRAMA YOU DOTE ON!
ALL IN THIS FAST-
MOVING THRILLER...

**"NO ONE
ESCAPES
THE
MANDARIN!"**



DON'T MISS THE BIG
5-PAGE BONUS
SECTION!
"INSIDE INFO ABOUT IRON MAN!"



TOP

The Avengers #6—July 1964

First appearance of Baron Zemo

MIDDLE

Strange Tales #122—July 1964

BOTTOM

Sgt. Fury and His Howling Commandos #8—July 1964

OPPOSITE

Tales to Astonish #57—July 1964





MARVEL
COMICS
GROUP 12¢

TALES TO

ASTONISH



IND.

57
JULY

GIANT-MAN *and The* WONDERFUL WASP...
"ON THE TRAIL OF
SPIDER-MAN!"





MARVEL
COMICS
GROUP 12¢

the X-MEN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

6
JULY

SPECIAL
GUEST STAR
ISSUE



The X-Men #6—July 1964



MARVEL
COMICS
GROUP **12¢**

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

7
AUG.

"THEIR DARKEST HOUR!"

IN WHICH THE MIGHTY AVENGERS BATTLE AMONG THEMSELVES
...WITH THE *ENCHANTRESS*, THE *EXECUTIONER*, AND EVIL
ZEMO WAITING TO PICK UP THE SPOILS!

AN
EXTRAORDINARY
MARVEL
EPIC!!





MARVEL
COMICS
GROUP **12¢**

HERE COMES...

DAREDEVIL

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

3
AUG.

THE MAN WITHOUT FEAR!

MARVEL'S NEWEST
SENSATION IS TRAPPED
BY...

THE **OWL**,
OVERLORD OF
CRIME!



Daredevil #3—August 1964
First appearance of the Owl



MARVEL
COMICS GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!



Fantastic Four

IND.
29
AUG.

**IT
STARTED
ON**

**YANCY
STREET**



Fantastic Four #29—August 1964



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO MYSTERY WITH



IND.

THE
MIGHTY

THOR

107
AUG

ALSO
FEATURING:
**TALES
OF
ASGARD!**

NEW! DIFFERENT! SEEMINGLY UNBEATABLE!
YOU AND THOR ARE ABOUT TO MEET!

"The GREY GARGOYLE!"



Journey into Mystery #107—August 1964
First appearance of the Grey Gargoyle



MARVEL
COMICS
GROUP **12¢**

STRANGE TALES



IND.

123
AUG.

HE FLIES! HE FIGHTS!
HE'S OUR NEWEST VILLAIN...
The BEETLE!
WAIT TILL YOU SEE
HIM, IN ACTION AGAINST
the
HUMAN TORCH!

HEY! LOOK WHO'S MENACING
Dr. STRANGE!
THAT'S RIGHT! IT'S NONE
OTHER THAN THOR'S MOST
DANGEROUS ENEMY, THE
EVER-LOVIN' **LOKI!**



GUEST STARRING:
*the one and
only*
THING



in **LIVING COLOR**



AND, WITH LOKI
NEARBY, CAN
THOR
BE FAR BEHIND?



MARVEL
COMICS
GROUP 12¢

56
AUG.

TALES OF SUSPENSE

featuring

THE POWER OF

IRON MAN



IND.

IRON MAN
HAS NEVER BEEN MORE
EXCITING, OR MORE
DRAMATIC, THAN IN HIS
NEVER-TO-BE FORGOTTEN
BATTLE WITH...
"The
**UNCANNY
UNICORN!**"

IN THIS DARINGLY DIFFERENT
TALE, YOU WILL GAIN AN
INSIGHT INTO IRON MAN'S
CHARACTER THAT YOU'VE
NEVER KNOWN BEFORE!



Tales of Suspense #56—August 1964
First appearance of the Unicorn



MARVEL
COMICS
GROUP 12¢

TALES TO

ASTONISH



IND.

58
AUG

GIANT-MAN
FACES THE MOST
POWERFUL FOE OF ALL
in
**"THE COMING
OF
COLOSSUS"**

NO MATTER *HOW* BIG YOU
ARE, GIANT-MAN, *I* AM FAR BIGGER!
I SHALL CRUSH YOU LIKE A FLEA!

Also
IN THIS FAST-
MOVING ISSUE,
A New
Feature-Length
WASP
Thriller!



Tales to Astonish #58—August 1964
First appearance of Colossus



MARVEL
COMICS
GROUP 12¢

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

8
SEPT.

CAN YOU THINK OF ANY
ONE MAN WHOSE POWER
IS GREATER THAN THAT
OF THE AVENGERS?
DON'T ANSWER THAT!!
NOT UNTIL YOU MEET...

"KANG,
THE
CONQUEROR!"

THIS IS
KANG,
DESTINED TO
RANK AS ONE
OF THE MOST
UNIQUE
VILLAINS OF
ALL TIME!!

AND WAIT
TILL YOU
LEARN HIS
SURPRISING
IDENTITY
!!!



SEE: THE MIGHTY AVENGERS...TRAPPED!
SEE: THE TEEN BRIGADE IN ACTION!
SEE: ACTION! DRAMA! THRILLS! AS ONLY
MARVEL CAN PRESENT THEM!

The Avengers #8—September 1964
First appearance of Kang the Conqueror



THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MARVEL
COMICS
GROUP 12¢

Fantastic Four

30
SEPT

IND.

WILL THE MYSTERIOUS
DIABLO
FINALLY BE THE VILLAIN
WHO SUCCEEDS IN BREAKING
UP THE FABULOUS F.F.??!

SEE BASHFUL BENJAMIN
TRANSFORMED INTO A
STARTLING, TRULY DIFFERENT
THING!



Fantastic Four #30—September 1964
First appearance of Diablo



MARVEL
COMICS
GROUP 12¢

JOURNEY INTO MYSTERY WITH



IND.

THE
MIGHTY

THOR

108
SEPT.

THE MIGHTY
THOR,

POSSIBLY THE
HANDSOMEST,
MOST NOBLE
SUPER-HERO
OF ALL
TIME!

SEE THOR BATTLE

LOKI,

PRINCE OF EVIL,
FOR THE LIFE OF
LOVELY JANE FOSTER.



ALSO
FEATURING:
TALES OF
ASGARD!
"TRAPPED
BY THE
TROLLS!"

GUEST STARRING THE WORLD'S
MOST MYSTERIOUS MORTAL:

DR. STRANGE,
MASTER OF BLACK MAGIC!



MARVEL
COMICS
GROUP 12¢

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

10
SEPT.

C'MON, YOU GOLDBRICKS!
DON'T JUST STAND THERE!
JOIN FURY'S HOWLERS
FOR THE BATTLE OF
YOUR LIFE!

"ON TO
OKINAWA!"

YOU GUYS JUST MADE
YOUR BIGGEST MISTAKE!
YOU GOT US HOWLERS
MAD!

WHAT IN
BLUE BLAZES
ARE WE *DOIN'*
IN THE MIDDLE
OF THE
PACIFIC?

FIGHTIN'!!
WHAT ELSE?!!



MARVEL
COMICS
GROUP 12¢

TALES TO

ASTONISH

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

59

SEPT.

THE
INCREDIBLE
HULK

...BATTLES GIANT-MAN

Watch for
The Big
SURPRISE
ANNOUNCEMENT
In This Issue!!

ANOTHER
MARVEL
FIRST!!

THIS IS PROBABLY
THE ONLY STORY
EVER DRAWN IN
WHICH THE HERO
(GIANT MAN)
NEVER SEES
OUR UNEXPECTED
MYSTERY
VILLAIN!



SPECIAL BONUS FEATURE...



"Let's
Learn
About
HANK
and JAN!"

DON'T MISS
THE WONDERFUL
WASP
AND HER DEATH-
DEFYING MISSILE
RIDE!!





MARVEL
COMICS
GROUP 12¢

the X-MEN

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

7
SEPT.

**THE SURPRISE
OF THE YEAR!**

IN THIS JAM-PACKED
ISSUE, YOU WILL MEET...
the X-MEN'S
NEW LEADER!

**"THE RETURN OF
THE
BLOB!"**



**ALSO CO-FEATURING:
THE EVIL YOU-KNOW-WHO'S**



MARVEL
COMICS
GROUP **12¢**

9
OCT.

IND.

THE AVENGERS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

MARVEL PROUDLY INTRODUCES...

WONDER MAN

THE NEWEST, MOST DYNAMIC SURPRISE CHARACTER
FROM THE WORLD-FAMOUS HOUSE OF IDEAS!



The Avengers #9—October 1964
First appearance of Wonder Man



MARVEL
COMICS
GROUP 12¢

HERE COMES...

DAREDEVIL



4
OCT

IND.

THE MAN WITHOUT FEAR!

THE WORLD CALLS HIM
"THE
**PURPLE
MAN!**"

WHAT IS THE STRANGE
POWER OF THIS INCREDIBLE
HUMAN ?????

A POWER WHICH NONE
ARE ABLE TO RESIST...
NONE SAVE

DAREDEVIL
THE SENSATIONAL BLIND
SWASHBUCKLER!



Don't Miss
The GREAT New
**LETTERS
SECTION**
In This
Issue!



MARVEL
COMICS
GROUP **12¢**

THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE

AUTHORITY

31
OCT

IND.

Fantastic Four

NEVER MIND HOW
GREAT THIS STORY
IS! JUST TAKE A LOOK
AT OUR SWINGIN'
TITLE...

THE MAD MENACE
OF THE
"MACABRE
MOLE MAN!"

WE'VE GOT A REAL
SURPRISE FOR YOU!

4

SOMEWHERE IN THIS
THRILLER YOU'LL MEET
A CHARACTER...VERY
BRIEFLY...WHOSE
IDENTITY, WHEN YOU
LEARN IT, WILL COME
AS A REAL SHOCK TO
YOU!! READY? OKAY...
SEE IF WE'RE RIGHT!

The
MOLE MAN

WITHOUT DOUBT
ONE OF THE
STRANGEST
SUPER-VILLAINS
OF ALL TIME!





MARVEL
COMICS
GROUP **12¢**

109
OCT.

JOURNEY INTO MYSTERY
WITH



IND.

**THE
MIGHTY**

THOR

FEATURING
the
MENACE
of...

MAGNETO,

MOST POWERFUL OF THE EVIL MUTANTS!





MARVEL
COMICS
GROUP **12¢**

SGT. FURY

AND HIS

HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

11
OCT

IND.

**RUGGED BATTLE DRAMA in
The MIGHTY MARVEL MANNER!**

**"THE CRACKDOWN
OF CAPT. FLINT!"**

IF CAP'N FLINT
KEEPS GIVIN' THE
ORDERS, SARGE, WE'RE
ALL GONERS!

NOTHIN' WE CAN
DO ABOUT IT, SOLDIER!
KEEP MOVIN'! WE CAN'T
WIN 'EM ALL!

Sgt. Fury and His Howling Commandos #11—October 1964



MARVEL
COMICS
GROUP **12¢**

STRANGE

APPROVED
BY THE
COMICS
CODE
AUTHORITY

THE
SENSATIONAL

TALES

125
OCT

IND.

SUB-MARINER

TACKLES OUR TWO BATTLING BUDDIES!

The
**HUMAN
TORCH**

and The
Ever-Lovin'

THING!



ONCE AGAIN, MARVEL'S
MIGHTY HERO/VILLAIN
JOINS OUR TWO JOLLY
PLAYMATES FOR ANOTHER
ROUND OF FUN 'N' GAMES!

CO-FEATUREING



The
**MYSTERIOUS
DOCTOR
STRANGE**



MARVEL
COMICS
GROUP **12¢**

58
OCT

IND.

TALES OF SUSPENSE

featuring

THE POWER OF IRON MAN



**SEE OUR MIGHTY GOLDEN AVENGER
IN MORTAL COMBAT WITH
CAPTAIN AMERICA!**



WHY ARE THESE TWO
GALLANT ALLIES **BATTLING**
EACH OTHER TO THE BITTER
END??MAINLY TO
GET YOU TO BUY THIS MAG
AND SEE THE ANSWER INSIDE!
(IF WE CAN'T ALWAYS
BE CLEVER, WE CAN AT
LEAST BE HONEST!)



MARVEL
COMICS
GROUP 12¢

TALES TO

ASTONISH



IND.

60
OCT

SEE THE
BIG CHANGE
IN "ASTONISH"

2 GREAT FEATURES
FOR THE PRICE OF ONE!!

**GIANT-
MAN**



The
**INCREDIBLE
HULK**



MARVEL
COMICS
GROUP 12¢

THE AVENGERS



IND.

10
NOV

"THE
AVENGERS
BREAK UP!"

Featuring:
THE TRULY
DIFFERENT
VILLAINY
OF THE EVIL
IMMORTUS!



The Avengers #10—November 1964
First appearance of Immortus



THE WORLD'S GREATEST COMIC MAGAZINE!

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

MARVEL
COMICS
GROUP 12¢

32
NOV

Fantastic FOUR

YOU ARE NOT LIKELY TO READ A
TALE LIKE THIS EVER AGAIN! TRULY,
IT IS A MARVEL MASTERWORK
OF MOST COMPELLING EXCELLENCE!

WHO? WHO?
WHO IS...
"THE
INVINCIBLE
MAN?"

"DEATH
OF A
HERO!"



NEVER BEFORE SUCH
DARING DRAMA...
SUCH RAW REALISM!



MARVEL
COMICS
GROUP 12¢

IND.

SGT. FURY AND HIS HOWLING COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

12
NOV

WHICH ONE
OF THE
HOWLERS
DESERTS
UNDER FIRE...
AND WHY?

WITH THIS EXTRA-SPECIAL
SPECTACULAR ISSUE,
FURY AND HIS FIGHTIN'
FIREBALLS REACH A
NEW PINNACLE OF
GREATNESS AND GLORY!



CPL. DUM-DUM
DUGAN



PVT. GABRIEL JONES



PVT. PERCIVAL
PINKERTON



PVT. "REBEL"
RALSTON



PVT. IZZY
COHEN



PVT. DINO
MANELLI



OPPOSITE

Sgt. Fury and His Howling Commandos #12
November 1964

TOP

Journey into Mystery #110—November 1964

MIDDLE

Tales to Astonish #61—November 1964
First and only appearance of Egghead's android

BOTTOM

Strange Tales #126—November 1964



MARVEL
COMICS
GROUP 12¢

59
NOV

IND.

TALES OF SUSPENSE

featuring

IRON MAN AND CAPTAIN AMERICA

APPROVED
BY THE
COMICS
CODE
AUTHORITY

BIG NEWS!

STARTING WITH THIS GREAT ISSUE:

2 BIG FEATURES

FOR THE PRICE OF ONE!

**IRON
MAN**

BATTLES THE
BLACK
KNIGHT!



THE START OF THE
SENSATIONAL *NEW*
**CAPTAIN
AMERICA**
SERIES!

Tales of Suspense #59—November 1964



MARVEL
COMICS
GROUP **12¢**

the X-MEN

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

8
NOV

NEVER HAVE THE X-MEN FOUGHT
A FOE AS UNSTOPPABLE AS UNUS!
NEVER HAVE THE X-MEN COME SO
CLOSE TO BEING SPLIT UP! (AND
NEVER HAVE YOU READ SUCH
A BOASTFUL BLURB!)

The UNCANNY THREAT OF
UNUS
THE UNTOUCHABLE!



The X-Men #8—November 1964
First appearance of Unus the Untouchable



The Avengers #11—December 1964



Fantastic Four #33—December 1964
First appearance of Attuma



MARVEL
COMICS
GROUP **12¢**

JOURNEY INTO MYSTERY WITH

APPROVED
BY THE
COMICS
CODE
AUTHORITY
IND.

THE
MIGHTY

THOR

111
DEC

WE DECIDED
THAT THIS COVER
IS TOO BEAUTIFUL
TO SPOIL WITH
CAPTIONS...SO
HERE IT IS...
YOU FIGURE
IT OUT!



Journey into Mystery #111—December 1964



MARVEL
COMICS
GROUP **12¢**

IND.

SGT. FURY

AND HIS

HOWLING

COMMANDOS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

13
DEC

GUEST STARRING: (IN ANSWER TO THE GREATEST READER DEMAND IN MARVEL'S HISTORY!)

CAPTAIN AMERICA

And **BUCKY!**

DISPLAYING
THE THRILLS
AND ACTION
WHICH MADE
THEM THE OVER-
WHELMING
STARS OF THE
GOLDEN AGE
OF COMICS!





MARVEL
COMICS
GROUP 12¢

STRANGE TALES

APPROVED
BY THE
COMICS
CODE
AUTHORITY

127
DEC

THE
HUMAN TORCH
AND THE EVER-LOVIN'
THING
RISK THEIR LIVES
TO MEET

The MYSTERY VILLAIN!



ALSO:
DON'T DARE MISS
DR. STRANGE'S
DUEL TO THE DEATH
WITH THE DREAD
DORMAMMU!



Strange Tales #127—December 1964



MARVEL
COMICS
GROUP **12¢**

60
DEC

IND.

TALES OF SUSPENSE
featuring



IRON MAN AND CAPTAIN AMERICA

**"CAP
BATTLES
THE
ASSASSINS!"**

**TWO
MORE
GREAT
ONES**
from
MARVEL!

**"IRON MAN WANTED
FOR
MURDER!"**

**'NUFF
SAID!**





MARVEL
COMICS
GROUP **12¢**

GIANT-MAN
AND THE
INCREDIBLE

HULK

APPROVED
BY THE
COMICS
CODE
AUTHORITY

IND.

62
DEC

TALES TO ASTONISH

**THE HULK
BREAKS LOOSE and
ATTACKS
THE CHAMELEON!**

**GIANT-MAN
FIGHTS FOR HIS LIFE AGAINST
THE WASP!
WHY? HOW DID IT
HAPPEN??**



Tales to Astonish #62—December 1964

MY
POWER JETS
ARE EXHAUSTED!
I'M FALLING!
LOOKS LIKE
THE ANGEL
HAS DEFEATED

**IRON
MAN!**



JACK "KING" KIRBY

1917-1994

The work of Jack Kirby helped define the super hero, expanded the power of the comic book, and brought thrilling tales of wonder and adventure to millions throughout the world.

Jacob Kurtzberg was born in 1917, the son of European Jewish immigrants. He grew up in New York's Lower East Side neighborhood during the Great Depression, where he faced fights every day just to walk to school. Those fights were a firsthand influence on the dynamic action he would bring to the pages of his comics.

He was inclined at an early age to pursue drawing, inspired by the comic strips of Milton Caniff and Hal Foster. Taking the pen name "Jack Kirby," he would go on to work in Max Fleischer's animation studio, illustrating for Lincoln Features syndicate, and winding up at the comic book publishing house of Victor Fox. At Fox's studio he met Joe Simon, a fellow writer and artist. The two decided to strike out on their own—a collaboration that would endure for sixteen years. One of their first jobs was working for the company that would one day be known as Marvel.

In spring 1941, Jack and Joe Simon created their biggest and most influential blockbuster comic, *Captain America Comics* #1. Its titular hero punched Adolf Hitler in the jaw on its iconic cover, months before America had joined the war. That comic helped redefine what comics could be with its innovative page designs and proportion-exploding panels.

After serving honorably in World War II and working briefly for National/DC, Jack returned to Marvel and began to collaborate with Stan Lee, his former assistant and now his editor. They worked on western, war, and monster comics before lightning struck. In 1961, Stan and Jack produced *Fantastic Four* #1, and began what has become known as the Marvel Age of Comics. It was during this time that Jack earned the nickname "the King," and his way of working became so popular that it set the tone throughout the '60s. Jack brought his dynamic layouts, unparalleled action, and unbridled creativity to the fore in books such as *Fantastic Four*, *Avengers*, *X-Men*, *Incredible Hulk*, and *Thor*, creating a legion of characters now known throughout the world.

He was inducted into the Will Eisner Award Hall of Fame's 1987 inaugural class and continued creating comics into the '90s.

Jack passed away on February 6, 1994.



HOW'S THIS
FOR A TWIST,
JACK? WE'VE
GOT
DOCTOR DOOM
AS ONE OF THE
FANTASTIC
FOUR!!



IN
SUN
SU
AC
L
IN
A
OF



..AND MISTER
ANTASTIC HIMSELF
IS THE VILLAIN!!
OUR FANS OUGHTTA
FLIP OVER THIS
YARN!!

THIS EPIC ISSUE:
SURPRISE FOLLOWS
SURPRISE AS YOU
ACTUALLY MEET
LEE AND KIRBY
THE STORY!! PLUS:
GORGEOUS PIN-UP
THE INVISIBLE GIRL!

THE MARVEL COMICS COVERS OF JACK KIRBY VOLUME 1: 1961-1964

Artwork by Jack "King" Kirby

Introduction by Patrick McDonnell

Edited and Designed by
Vincent Iadevaia, John Lind, and Mike Essl

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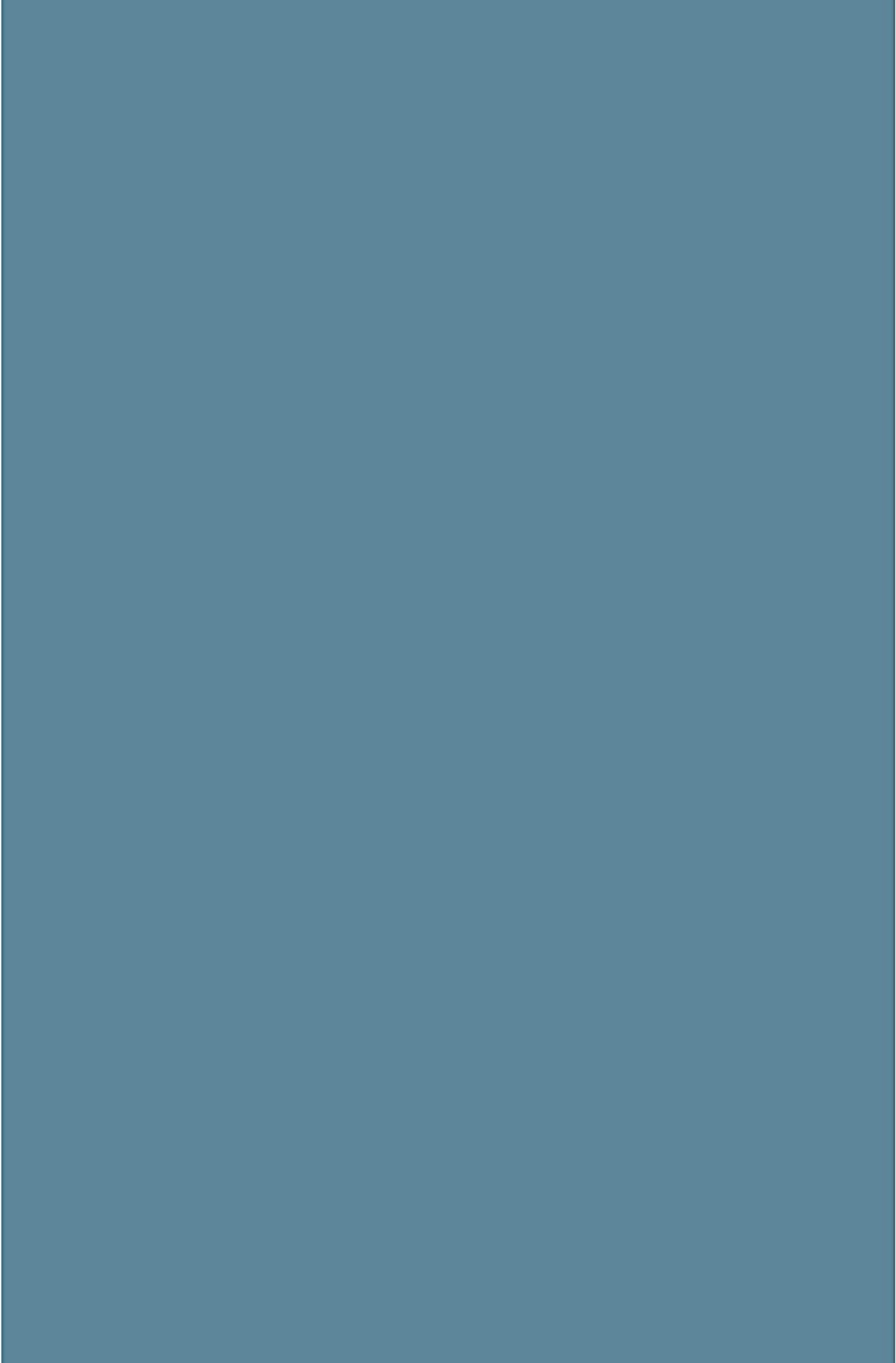
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"This collection is the first in a definitive series of every Marvel super-hero cover Kirby ever drew. It's another glorious testament to the quality and quantity of work produced by one of America's greatest artists in any field."

—PATRICK McDONNELL
FROM HIS INTRODUCTION



In 1961, Marvel Comics published *Fantastic Four* #1. That issue's iconic cover, drawn by Jack "King" Kirby, ushered in the Marvel Age of Comics and offered a glimpse of the artistic talent that revolutionized the comic book industry.

This volume is the first in a series that collects Kirby's complete Marvel Comics covers in chronological order, beginning with 1961 to 1964. It includes some of Kirby's most dynamic and impactful covers, featuring the earliest appearances of the *Fantastic Four*, the *X-Men*, the *Hulk*, *Spider-Man*, and *Iron Man*, among many others.

Whether you're a longtime Kirby fan or a newcomer to the genius of Kirby's work, this book will prove an indispensable reference edition for your library.

Introduction by award-winning cartoonist, author, and Kirby aficionado Patrick McDonnell (*Mutts*, *The Super Hero's Journey*).



MARVEL

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